RAWR
Why won't you release the next chapter?!
Can I help you?
What can I do to help?
Fan Girl
It's not like YOU helped out any...
We don't have enough translators or editors
Cross-eyed attempt
Visit our website for details
Find us some translators and editors and you'll have your next chapter
http://www.aerandria.net

COMIC for YOUNG GIRLS

プチコミック

毎月8日発売

◀◀◀プチコミックホームページアドレス▶▶▶

http: www.petitcomic.com

作者からのメッセージ

祝♥11冊目!!でございます。お手に取って下さって有り難うございます！ドイツ編が終わって、まったりとした雰囲気ですが、次の巻にまた動きがあるので、小休止といった感じの一冊です。

嵐の前の静けさ。いつもの禁恋を今回はほっこりとご堪能下さいませ。

FC FLOWER COMICS

プチコミフラワーコミックス

Tomu Ohmi

大海とむ

禁断の恋でいこう 9

大海とむ

FLOWER COMICS

小学館 FC8633

ISBN4-09-138633-4

C9979 ¥390E

9784091386335

1929979003906

定価：本体390円＋税

雑誌 46096-33 小学館

●作品紹介

★ドイツから帰国し、ようやくふたりきりになれた緋佐子と夜斗。いつもの平穏な日々に戻り、ラブラブな時間を過ごすと思った矢先、またしても事件発生!!

と七夕伝説の織姫と彦星の逢瀬を助けすることに☆ 織姫に協力するため、身体を貸すことになった緋佐子だったが…!? 禁断♥恋物語第9巻!!

●大海とむのFC

禁断の恋でいこう ①～⑨

禁断の恋をしよう

続♥禁断の恋をしよう

⑨
禁断の恋でいこう
大海とむ
＊プチコミフラワーコミックス＊

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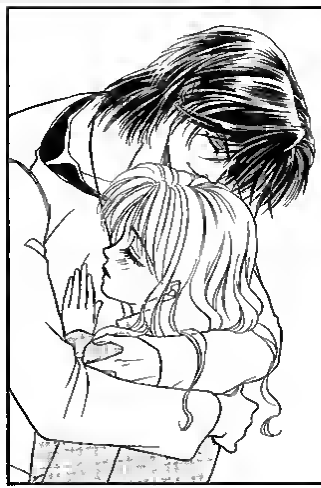
CHARACTER

夜斗
緋佐子の恋人。正体は狼だが、月の力で人間に変身できる。年をとることなく、300年生きている。

緋佐子
おっとりした性格に反し、夜斗への思いは人一倍激しく、熱愛同棲中。アンティーク・ショップに勤務。



CHAPTER 33:
Orihime and Hikoboshi

I'VE ALREADY FINISHED RUNNING ERRANDS FOR THE SHOP. I GUESS I CAN GO HOME AT DUSK.
RIGHT, YATO?
YEAH - AS LONG AS YOU'RE NOT SLOW.
AND TODAY WAS SUPPOSED TO BE JUST ANOTHER NORMAL DAY, AS USUAL...
IT'S BEEN FIVE MONTHS SINCE WE CAME BACK FROM GERMANY. MANY THINGS HAPPENED
BUT NOW WE'VE RETURNED TO OUR USUAL PEACEFUL DAYS.
HUH?
Hmph
What's that supposed to mean?
Heh
I'm not slow

Orihikoie
WHAT'S THAT?
"ORIHIME."
..THAT'S ORI-HIME OF THE TANABATA FESTIVAL, HUH?
I GUESS IT'S A KIND OF MONUMENT
BUT WHY IS THERE ONLY ORIHIME HERE?
CAN'T SEE IT
IT'S NOT THERE?
MAYBE THE OTHER ONE IS ON THE OTHER BANK OF THE RIVER.
AH, I SEE.
...HUH?

T/N: The festival of Tanabata celebrates the tragic love of Orihime (Vega) and Hikoboshi (Altair) doomed to meet only once a year

THE LEGEND OF TANABATA VARIES ACCORDING TO REGION -
BUT, IN ESSENCE, IT'S A STORY OF A PAIR OF LOVERS SEPARATED BY AN INVINCIBLE POWER.
After getting married they stopped working and received heaven's punishment
Their worlds were different so they were separated
THEY'RE ONLY ALLOWED TO MEET ONCE EVERY YEAR.
NOT EVEN BEING ABLE TO SEE EACH OTHER - HOW SAD
IT MUST BE PAINFUL...
EVEN THOUGH THEY LOVE EACH OTHER
twitch
...IT'S PAINFUL...

sfx: rustle
KYAH...
I WANT TO SEE YOU...
HISAKO ...!
I WANT TO SEE YOU...
...IT'S SO PAINFUL...
HIKO-BOSHI-SAMA...
sfx: thud
ARE YOU ALL RIGHT?
...Y-YEAH
HISAKO?
...HIKO-BOSHI-SAMA...
WHAT?
HUH?
EH?

DASH
EH?!
WHAT?!
HISAKO ?!
WHAT'S GOING ON?
YATO..!
HIKO-BOSHI-SAMA ...!

W-WHAT'S GOING ON? WHAT HAPPENED TO ME? YATO!
...NO, I DON'T REALLY UNDERSTAND THE SITUATION, EITHER..
I MEAN, I'M REALLY CONFUSED RIGHT NOW..
I hear two of you speaking at once...
HIKOBOSHI-SAMA! IT'S ME!
PLEASE ANSWER ME
HIKOBOSHI-SAMA!
.....
AS I THOUGHT, YOUR POWER IS NO LONGER...
...YOU WON'T WAKE UP..
...YES..
...COULD YOU BE-
ORIHIME?

INDEED, MY REAL BODY IS IN THE STATUE ON THE OTHER SIDE OF THE RIVER.
I'M VERY SORRY. AFTER REALIZING I COULD MOVE FREELY,
I COULDN'T STOP MYSELF.
EVEN I DON'T KNOW HOW I WAS ABLE TO DO THIS, EITHER.
YOU DON'T KNOW HOW?
Hey
IT'S ALL RIGHT. I CAN RETURN TO MY BODY IF I GO BACK THERE.
IT SEEMS THAT THIS PERSON POSSESSES A STRANGE POWER.
MAYBE IT'S SO THAT SHE CAN BE WITH SOMEONE LIKE YOU...
THAT'S PROBABLY THE REASON WHY I WAS ABLE TO SORROW HER BODY
YEAH
She used to be possessed before, too
SHE'S SURROUNDED WITH OLD THINGS AT THE ANTIQUE SHOP.
AND I MAKE LOVE TO HER EVERY DAY.
WH-?
U-UHM... HE'S A WOLF, BUT HE CAN TURN INTO HUMAN WITH THE POWER OF THE MOON
IT'S NOT EVERY DAY!
THAT'S WHY WE DON'T DO IT WHEN THE MOON'S NOT OUT.
IT'S ALL RIGHT. YOU DON'T HAVE TO SWEAT THE DETAILS.
I'M NOT SWEATING THE DETAILS!
You are.

－織姫と彦星－

「禁断の恋がいい」はすべてフィクションです。実在の人物・団体などとは無関係です。

…が、モデルにさせてもらったモノ・場所などには結構あるわけで。今回の織姫・彦星像も札幌に実際にある像をモデルに使わせてもらいました。
作中では不純、と見えなくなる向こう岸を、実際には冬には葉が落ちて枝の間から見えるようです。

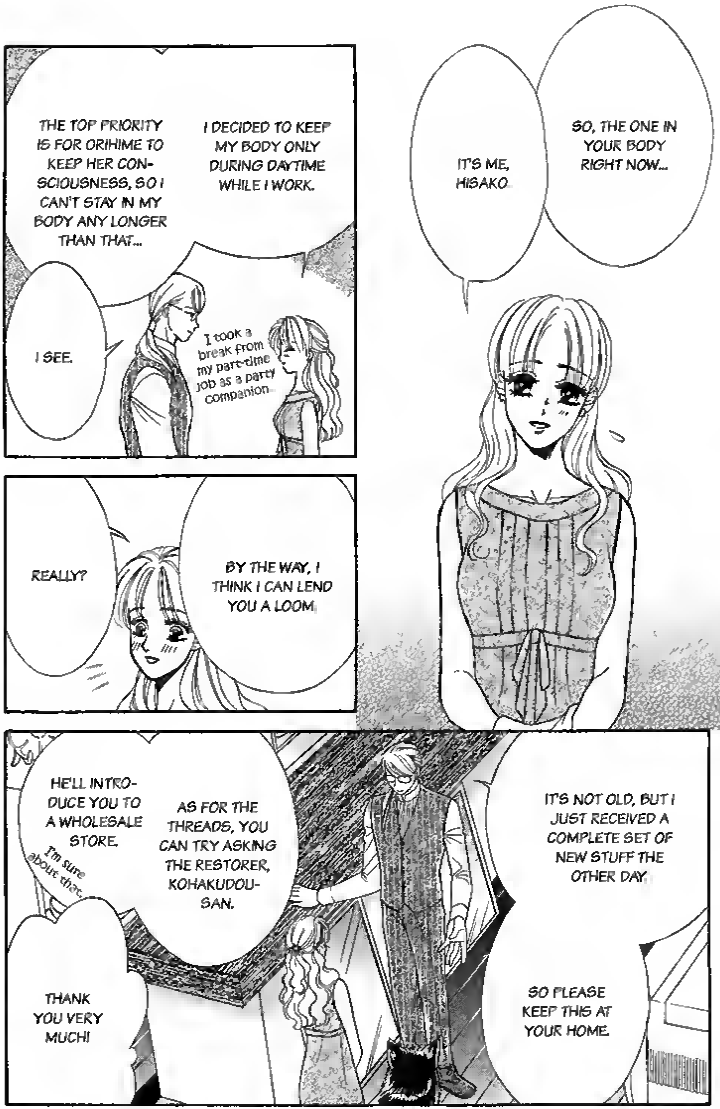
両岸は遊歩道が整備されて、犬を散歩させている人とたくさんすれ違うことができます。こういう場所を犬と一緒に歩くのって下心がしです。

QUITE A LONG TIME AGO, WE WERE LEFT ON EITHER BANK OF THIS RIVER.
BECAUSE OF THE MANY TREES BETWEEN US, WE CAN'T EVEN SEE EACH OTHER.
BUT ONCE EVERY YEAR, ON THE NIGHT OF TANABATA, WE CAN GO OUT OF THE STATUES TO MEET EACH OTHER.
THAT'S...
WE, WHO CAN ONLY STAND STILL ON EITHER SIDE OF THE RIVER
CAN'T WEAVE, HERD THE COWS, OR PLOW THE FIELDS
WE CAN'T USE THE POWER OF THE STARS
...
AS EACH YEAR GOES BY, WE LOSE OUR POWER, AND WE CAN ONLY WAKE UP DURING TANABATA.
HOWEVER, LAST YEAR, WE WERE FINALLY UNABLE TO SEPARATE OURSELVES FROM THE STATUES...
YOU COULDN'T MEET HIM?!
IT'S THANKS TO YOU LENDING ME YOUR BODY THAT I CAN WAKE UP.
HOWEVER, HIKOBOSHI-SAMA NO LONGER...
NO WAY...
AS FOR ME - WHEN I RETURN TO THE STATUE - I WON'T BE ABLE TO WAKE UP ANYMORE.

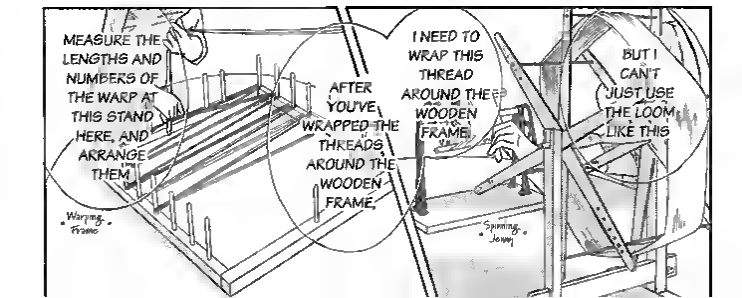
HISAKO?!
EH?
CAN YOU WEAVE USING MY BODY?
...UHM.. IF YOU CAN USE THE POWER OF THE STARS WHEN YOU WEAVE,
NO...
BUT IF I CAN FINISH WEAVING BY THE TANABATA, THE STARS SHOULD LEND ME POWER ON THAT DAY.
TO BE EXACT, WE MUSTN'T USE TOOLS OR HUMANS TO GAIN POWER -
...HOW-EVER...
LET'S DO IT PLEASE DO THAT.
WHAT ARE YOU THINKING ABOUT, HISAKO?!
THERE'S MORE THAN A MONTH UNTIL TANABATA!
DO YOU UNDER-STAND WHAT THAT MEANS?! I DON'T WANT IT TO BE A THREE-SOME!
YA-I
MOREOVER, RIGHT NOW, THE ONE IN YOUR BODY IS THAT WOMAN!

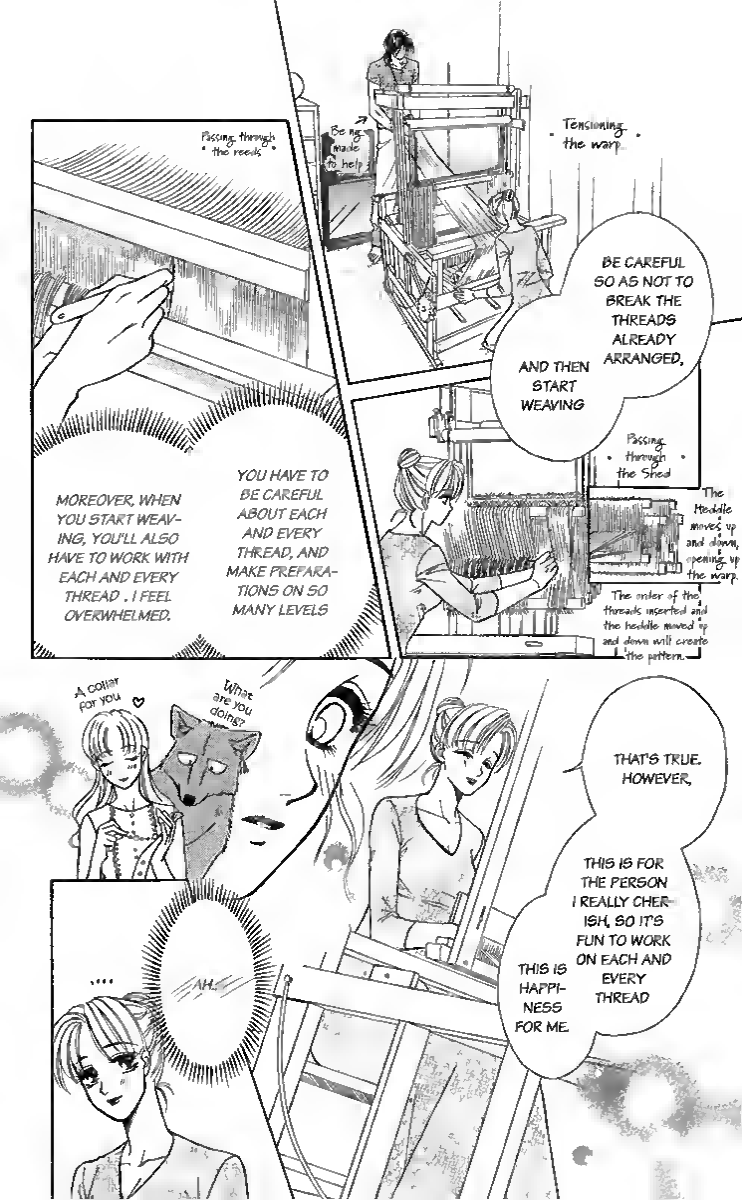
MAYBE SOMEDAY, WE'LL BE SEPARATED BY SOME KIND OF POWER, TOO..
YOU AND I ARE WOLF AND HUMAN.
BUT...I
I CAN'T THINK OF THIS AS SOMEONE ELSE'S PROBLEM!
EVEN NOW, WITHOUT THE HELP OF MANY PEOPLE, WE PROBABLY WOULDN'T HAVE BEEN ABLE TO BE TOGETHER...
..HISAKO
EVEN THOUGH I KNOW THAT I'M CAUSING TROUBLE FOR YOU TWO, I HAVE NO CHOICE BUT TO RELY ON YOUR HELP
...PLEASE...
FORGIVE ME.
NO MATTER WHAT...
NO MATTER WHAT, I WANT TO SEE HIM.

I'M WEAK WHEN HISAKO CRIES
PLEASE, DON'T LOOK LIKE THAT WHEN YOU'RE IN THAT BODY.
ALL RIGHT ALREADY. I GET IT
ARGH..
.....
I-I'M SORRY
NO,IT'S FINE.
KEEP THAT IN MIND!
I MIGHT GET ANNOYED AND RAPE YOU.
JUST SO YOU KNOW, IF YOU KEEP ON SAYING "HIKOBOSHI THIS" AND "HIKOBOSHI THAT" WITH HISAKO'S FACE,
...OH MY...
YES?
AND.. THERE'S SOMETHING I'D LIKE TO ASK YOU..


SO, THE ONE IN YOUR BODY RIGHT NOW...
IT'S ME, HISAKO.
I DECIDED TO KEEP MY BODY ONLY DURING DAYTIME WHILE I WORK.
THE TOP PRIORITY IS FOR ORIHIME TO KEEP HER CONSCIOUSNESS, SO I CAN'T STAY IN MY BODY ANY LONGER THAN THAT...
I SEE.
I took a break from my part-time job as a party companion.
BY THE WAY, I THINK I CAN LEND YOU A LOOM.
REALLY?
IT'S NOT OLD, BUT I JUST RECEIVED A COMPLETE SET OF NEW STUFF THE OTHER DAY.
AS FOR THE THREADS, YOU CAN TRY ASKING THE RESTORER, KOHAKUDOU-SAN.
HE'LL INTRODUCE YOU TO A WHOLESALE STORE.
I'm sure about that.
SO PLEASE KEEP THIS AT YOUR HOME.
THANK YOU VERY MUCH!

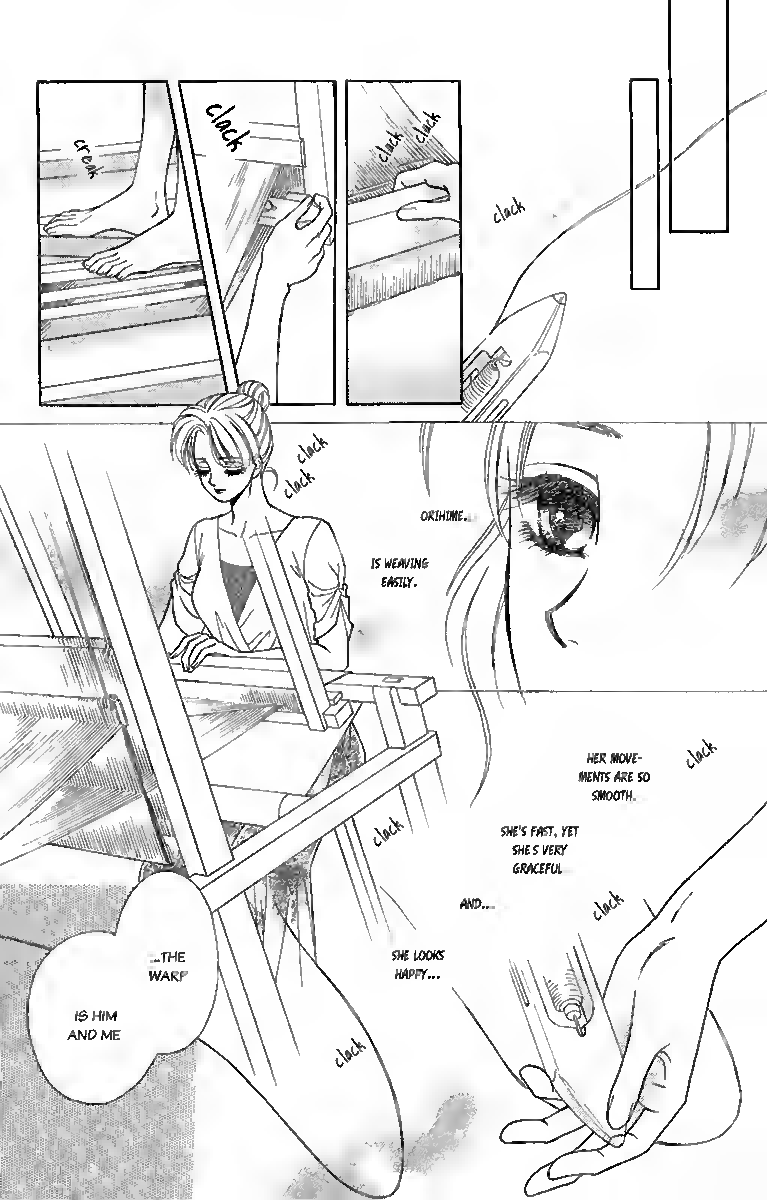
1000 THREADS!
THAT'S RIGHT, I NEED MORE THAN 1000 THREADS
WHAT FINE SILK THREADS... ARE YOU GOING TO WEAVE THESE ONE BY ONE?
HALF THE ROOM IS FILLED WITH IT
I'm sorry


MEASURE THE LENGTHS AND NUMBERS OF THE WARP AT THIS STAND HERE, AND ARRANGE THEM.
Warping Frame
AFTER YOU'VE WRAPPED THE THREADS AROUND THE WOODEN FRAME,
I NEED TO WRAP THIS THREAD AROUND THE WOODEN FRAME.
BUT I CAN'T JUST USE THE LOOM LIKE THIS
Spinning Jenny

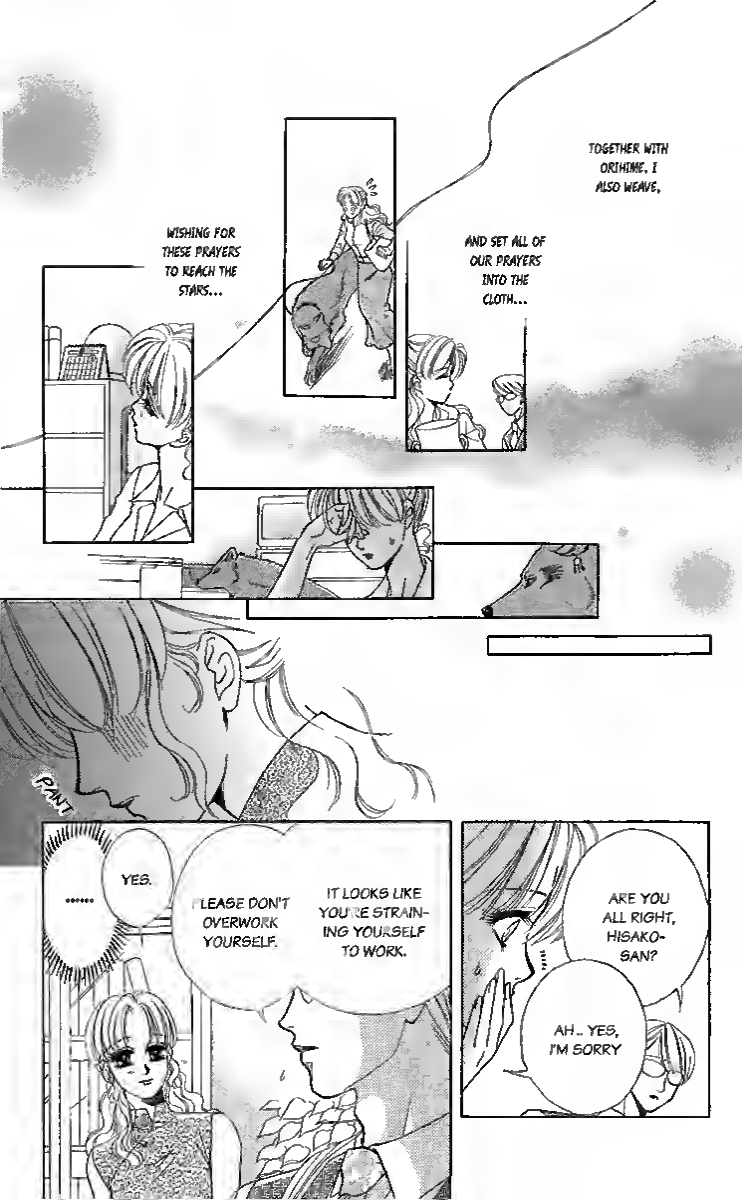

Passing through the reeds.
Be my guide to help!
Tensioning the warp.
BE CAREFUL SO AS NOT TO BREAK THE THREADS ALREADY ARRANGED,
AND THEN START WEAVING
Passing through the Shed
The Heddle moves up and down, opening up the warp.
The order of the threads inserted and the heddle moved up and down will create the pattern.
MOREOVER, WHEN YOU START WEAVING, YOU'LL ALSO HAVE TO WORK WITH EACH AND EVERY THREAD . I FEEL OVERWHELMED.
YOU HAVE TO BE CAREFUL ABOUT EACH AND EVERY THREAD, AND MAKE PREPARATIONS ON SO MANY LEVELS
A collar for you
What are you doing?
THAT'S TRUE. HOWEVER,
THIS IS FOR THE PERSON I REALLY CHERISH, SO IT'S FUN TO WORK ON EACH AND EVERY THREAD
THIS IS HAPPINESS FOR ME.
....
AH.

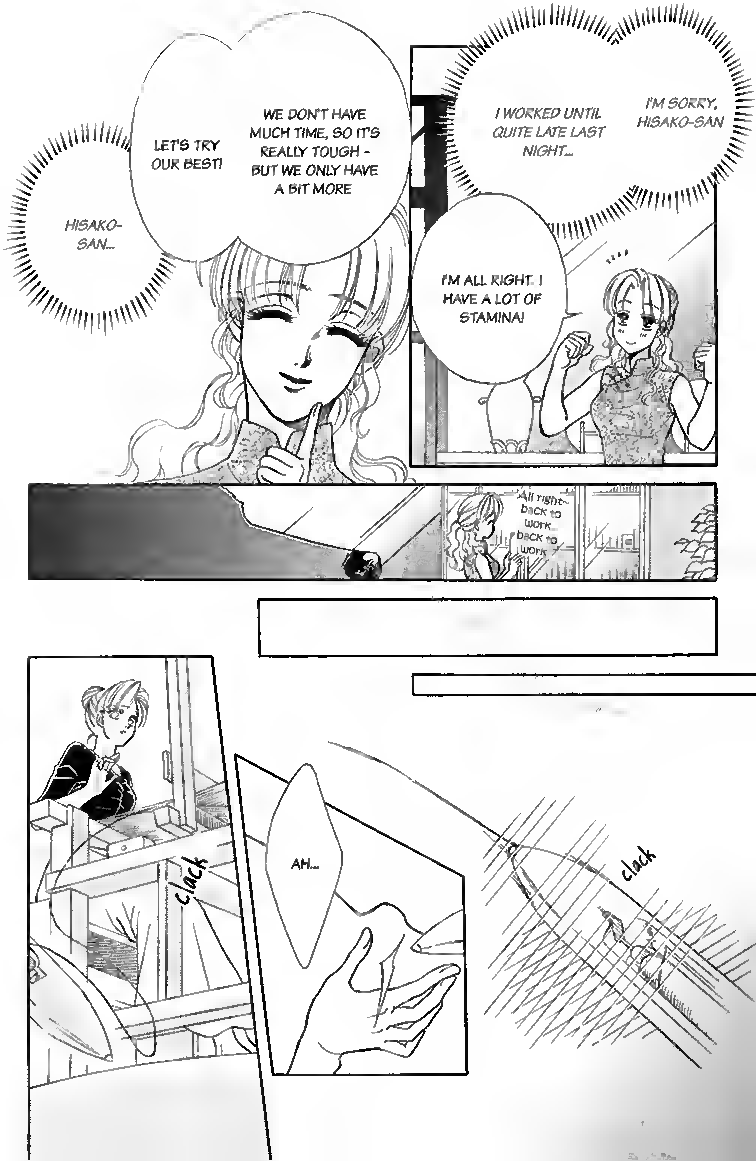
KYAHHH!
YATO!
WEAR YOUR CLOTHES PROPERLY BEFORE COMING OUT!
EH? HOW TROUBLESOME. I'M GOING TO RETURN TO MY WOLF FORM SOON ANYWAY
I WOULDN'T HAVE HAD TO TURN INTO HUMAN.
MUTTER MUTTER
MOREOVER, IF YOU HAD WASHED ME,
That surprised me. There really surprised me
Just got out of the bath
WHAT A DETAILED JOB
HEH

I ONLY TURNED INTO HUMAN TO TAKE A BATH I DIDN'T DO THIS FOR NOTHING
STOP BEING SILLY, HURRY U." AND PUT ON SOME CLOTHES!
HISAKO-SAN...
DOESN'T WANT TO SHOW YOUR NAKED BODY TO ME,
AND DOESN'T WANT ME TO TAKE CARE OF YOU, EVEN IF YOU'RE IN YOUR WOLF FORM, YATO-SAN
EH..?
THAT'S...
Fufu
THAT'S NOT..
CUT IT OUT.
wipe wipe
I'M TRYING TO CONTROL MYSELF HERE.
giggle giggle


creak
clack
clack clack
clack
clack clack
ORIHIME..
IS WEAVING EASILY.
HER MOVEMENTS ARE SO SMOOTH.
clack
SHE'S FAST, YET SHE'S VERY GRACEFUL
clack
AND...
clack
SHE LOOKS HAPPY...
...THE WARP IS HIM AND ME
clack

THE THREADS ARE WOVEN INTO ONE CLOTH
JUST LIKE...
OUR FEELINGS WON'T CHANGE.
THESE THREADS ABSOLUTELY WON'T CHANGE.
I THINK ABOUT HIM;
HE THINKS ABOUT ME,
OUR FEELINGS ACCUMULATE ON EACH OTHER'S
OUR TWO SOULS ARE WOVEN INTO ONE CLOTH
THE FEELING IN ME
AND...
THAT'S THE PRAYER OF ORIHIME
THE WISH TO BE TOGETHER WITH THE PEOPLE WE LOVE


TOGETHER WITH ORIHIME, I ALSO WEAVE,
AND SET ALL OF OUR PRAYERS INTO THE CLOTH...
WISHING FOR THESE PRAYERS TO REACH THE STARS...
PANT
ARE YOU ALL RIGHT, HISAKO-SAN?
AH.. YES, I'M SORRY
IT LOOKS LIKE YOU'RE STRAINING YOURSELF TO WORK.
PLEASE DON'T OVERWORK YOURSELF.
YES.
.....

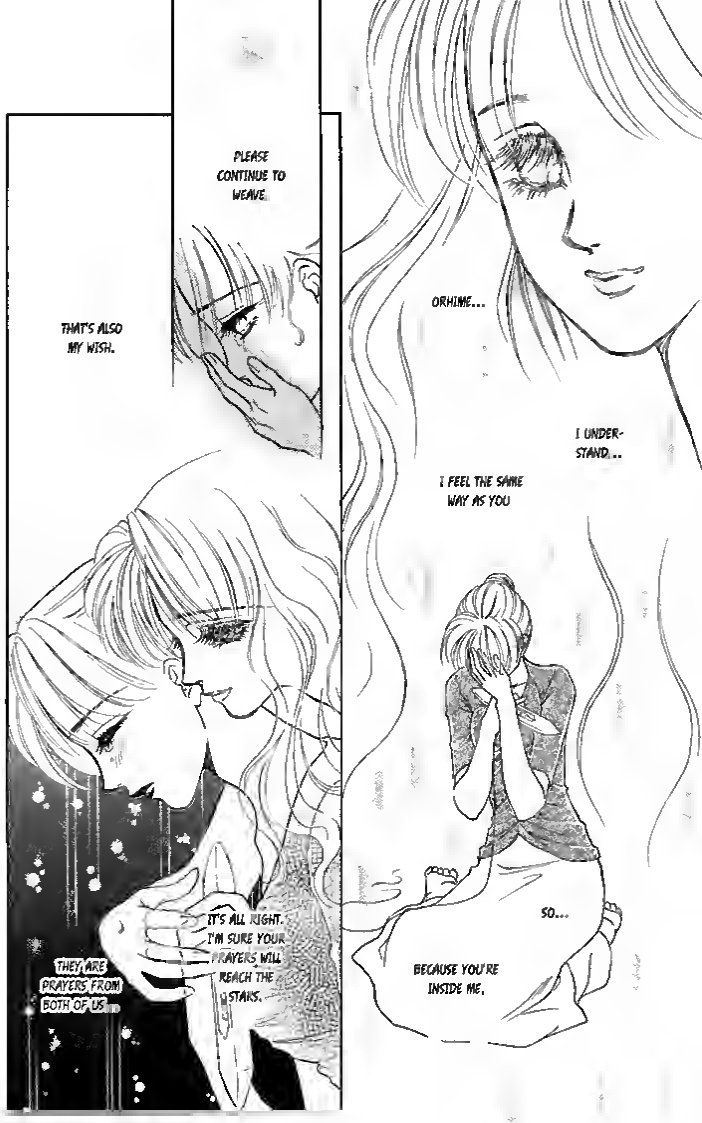

HISAKO-SAN...
LET'S TRY OUR BEST!
WE DON'T HAVE MUCH TIME, SO IT'S REALLY TOUGH - BUT WE ONLY HAVE A BIT MORE
I WORKED UNTIL QUITE LATE LAST NIGHT...
I'M SORRY, HISAKO-SAN
I'M ALL RIGHT. I HAVE A LOT OF STAMINA!
....
All right- back to work... back to work
clack
AH...
clack

CATCH
SFX UNSTEADY
...AH...
THANK YOU VERY MUCH...
It's my own body shouldn't
EXCUSE ME...?
YATO?
THANK YOU VERY MUCH...

...YATO...
ARE YOU LOOKING AT ME...?

ARE YOU TOUCHING ME...?
..DON'T OVER-WORK YOUR-SELF.
gasp
I UNDER-STAND YOUR FEEL-INGS,
BUT HISAKO IS A VERY IMPOR-TANT WOMAN TO ME.

..I'M GOING TO COOL MY HEAD
CLOSE
YATO...
..I'M VERY SORRY.
BECAUSE OF MY SELFISHNESS, YOU TWO HAVE TO GO THROUGH SOMETHING SO PAINFUL...
HOW-EVER...
ORIHIME?
I WANT TO SEE HIM...!
EVEN SO, I STILL WANT TO WEAVE.

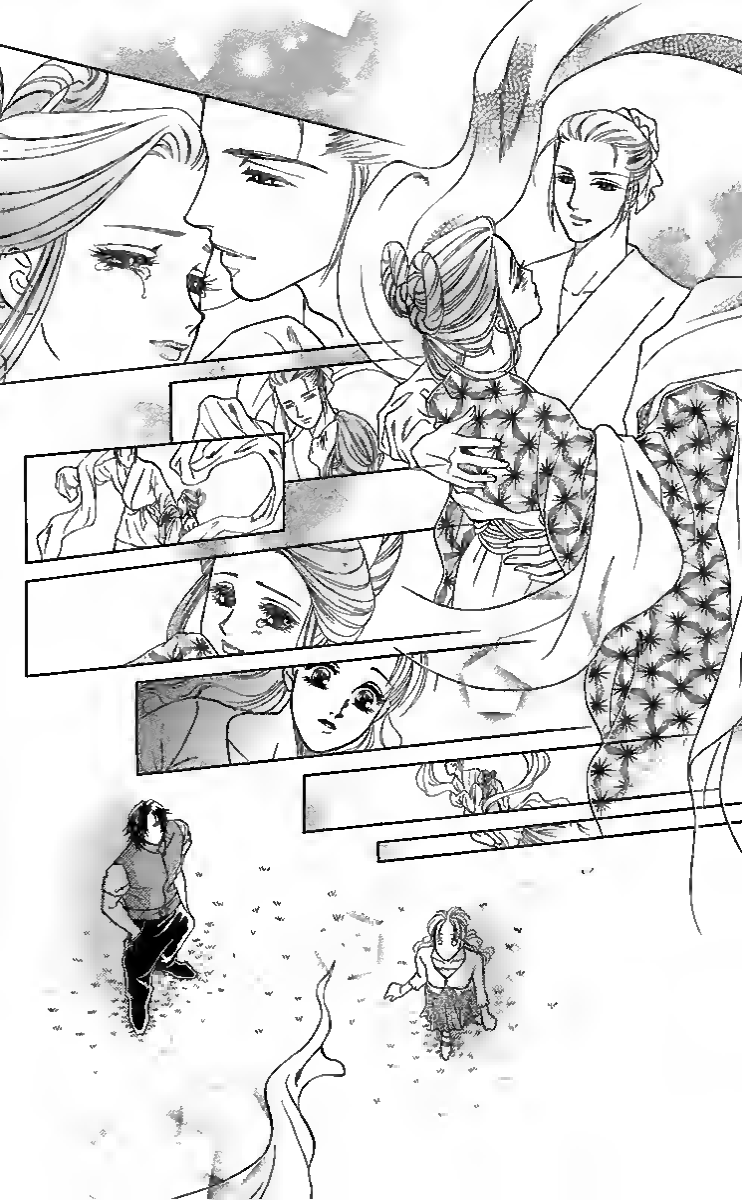

ORHIME...
I UNDER-STAND...
I FEEL THE SAME WAY AS YOU
SO...
BECAUSE YOU'RE INSIDE ME,
PLEASE CONTINUE TO WEAVE.
THAT'S ALSO MY WISH.
IT'S ALL RIGHT. I'M SURE YOUR PRAYERS WILL REACH THE STARS.
THEY ARE PRAYERS FROM BOTH OF US.

Give me Candles
Give me Candles
If you don't I'll pay them

HISAKO-SAN, YATO-SAN,
I'M TRULY GRATEFUL TO YOU BOTH.
AT THAT TIME,
I'M REALLY GLAD YOU TWO WERE THE ONES WHO AWAKENED ME
I ABSOLUTELY WON'T FORGET ABOUT YOU TWO.
sfx: rustle

sfx float
swish
!

ORIHIME.....?



I WONDER IF THEY CAN BE... TOGETHER FOR-EVER, NOW
THEY... WENT AWAY..
YEAH...
IT'S A STRANGE FEELING
THEY COME ALL AT ONCE.
AND KIND OF LONELY...
...SOME-HOW I FEEL SO RELIEVED...
WHEN I SEE YOU CRY, I CRAVE FOR YOU.
AH. THAT'S NOT IT.
EVEN THOUGH YOU HATE SEEING ME CRY.
I'M SORRY FOR CRYING LIKE THIS -

...IT'S FINE NOW, RIGHT?
AND YET, AT THAT TIME, I COULDN'T KISS YOU, NOR COULD I WIPE AWAY YOUR TEARS

MAYBE IT'S A GOOD THING THEY COULDN'T SEE EACH OTHER BECAUSE OF THOSE TREES
EH?
chuckle
HEY...
BEING ABLE TO SEE EACH OTHER, YET NOT BEING ABLE TO TOUCH EACH OTHER...
THAT'S REALLY PAINFUL.
THAT NIGHT.
THE DREAM I SAW WHEN I LAY IN YATO'S ARMS...
YOU'RE RIGHT..
YEAH...

WAS OF ORIHIME WEAVING THE LOOM OF STARS
AND HIKOBOSHI-SAN PLOWING THE FIELD OF STARS
THEY LOOKED REALLY HAPPY.
HEY, YATO ...?

WHAT KIND OF FABRIC WILL WE WEAVE?
MAYBE THERE WILL BE HOLES IN IT - MAYBE IT'LL HAVE OPEN SEAMS,
AND MAYBE IT'LL LOOK LAME.
BUT IT'D BE GREAT IF IT WERE STRONG AND WARM.

織姫を描こうとして、自分に機織りの知識が全く無いのに気付いた太海は、急きょ織工房さんに取材させてもらいに参りました。
面白かったです～！
初めて見る道具、聞く用語。一人で調べるには限界があったので実際に見せて頂いて本当に勉強になりました。
でも、なにしろ職人さん大好きな太海です。仕事を忘れて見入ってしまうったら（笑）。

糸の河も
ものともせぬ
いにしえ人（笑）

織物の仕組みと、何も知らない太海に一から丁寧に教えて下さった先生方、関係者の皆さまに深く感謝いたします。有難うございました！

Special thanks to
キタラ-10 おやつみやき先生
有限実例の私です
有限手織 佐藤秀一先生
手織講習会の皆さま
（五十音順）

Sacrifice your souls for more smut!
Aerandria
http://aerandria.net

Kindan no Koi de Ikou
Volume 09
Chapter 033

SOURCE: MICAEX
TRANSLATOR: ASHANIA
PROOFREADER: DAFFYD
EDITOR: MYA
QC: LACAILLE

How come no one's thought of giving Hisako an anti-possession charm or something?

She's so easily possessed >>

- Lacaille

CHAPTER 34:

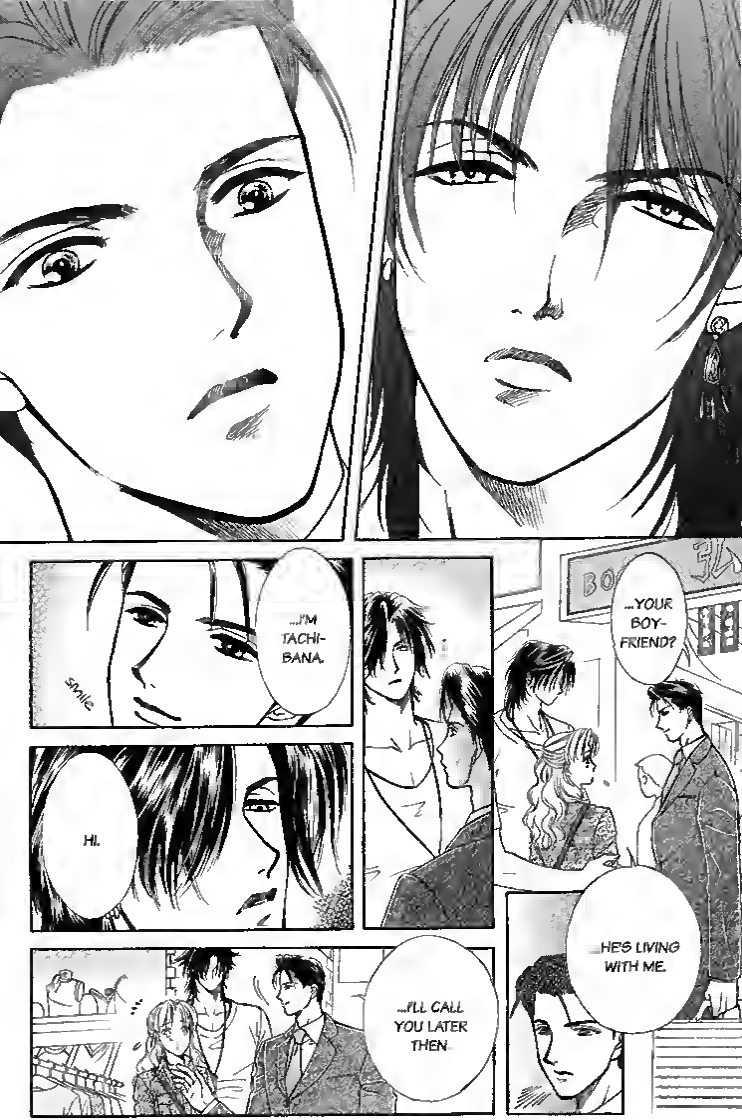
Your Mark

HOW CUTE. ♡
HEY, YATO.
...HUH?
AH, HE'S THERE.
JEEZ, HE GETS BORED SO SOON.
TODAY, WE'RE GOING SHOPPING ON OUR WAY BACK FROM WORK.
Sale

HE CAN ONLY ACCOMPANY ME WHEN I GO SHOPPING IN TOWN WHEN THE MOON IS OUT FOR A LONG TIME.
I'm sleepy
YATO IS A WOLF WHO CAN BECOME HUMAN BY THE POWER OF THE MOON.
SO IT'S BEEN A WHILE SINCE WE DID THIS
...BUT THEN, HE GETS BORED RIGHT AWAY, AND GOES SOMEWHERE ELSE, SO THERE'S PROBABLY NO MEANING IN THIS...
It's because I am too absorbed right now, but still...
AH, CITRINE...
IT LOOKS LIKE IT'LL GO WELL WITH YATO'S EYES...
HISAKO.

IT'S REALLY YOU.
I'M SURPRISED TO MEET YOU AGAIN HERE.
TACHIBANA... SAN?
...LONG TIME NO SEE. FOUR YEARS... IS IT? HAVE YOU BEEN WELL?
...YES HOW ABOUT YOU?
..WON'T YOU CALL ME BY MY FIRST NAME LIKE YOU USED TO?
CALL ME NAOHIRO

YOU'RE NOT DATING ANYONE RIGHT NOW?
TODAY, I HAVE TO GO TO SAPPORO A LOT THIS YEAR.
...WHEN DID YOU COME HERE FROM OSAKA?
sfx: yank
YATO


...I'M TACHI-BANA.
SMILE.
HI.
...YOUR BOY-FRIEND?
...HE'S LIVING WITH ME.
...I'LL CALL YOU LATER THEN.

ーあなたのシルシー
大変悩んの残念な作品です。
橘君が…あまりにも一直線馬鹿すぎるよ!!(笑)
と言いますか非常に嫌なヤツになってしまいまして。
本当は榊佐弓も憧れる素敵な素敵な男性にしようと思っていたんです。それがいつの間にかあんな自分勝手な酷い男に。
橘君が気の毒で仕方ありません。(誰のせいだ)
榊佐弓の男性関係が垣間見えた回でしたが相変わらず謎は残ります。榊佐弓の過去の男は一体いかほどいるのか!? 複雑にハルの安息はあるのか!?(笑)
まったくだ
複雑に高みやたくアイ
..TACHIBANA-SAN IS SOMEONE I DATED BEFORE I MET YOU
AFTER I STARTED WORKING IN A COMPANY, HE WAS TRANSFERRED INTO THAT COMPANY..
BUT HE WAS TRANSFERRED TO OSAKA AFTER ABOUT A YEAR,
AND OUR RELATIONSHIP ENDED THERE.

UHM..
YOU KNOW, I FOUND A NECK-LACE THAT LOOKED LIKE IT'D LOOK GOOD ON YOU.
HMM
IT'S THE SAME CIT-RINE AS THIS..
I DON'T NEED IT.
THIS IS ENOUGH FOR ME.

...OK...
...TACHI-BANA-SAN...
YOU'RE ON YOUR LUNCH BREAK, RIGHT? HOW ABOUT HAVING LUNCH TOGETHER?
...BUT I HAVE A LUNCH BOX... SINCE I HAVE HIM WITH ME.
YOUR DOG? THAT'S A BIG DOG.

THE WEATHER IS NICE TODAY - SO IT'S PERFECT FOR WALKING YOUR DOG, TOO.
UHM... BUT..
EH?
THEN I'LL BUY A LUNCH BOX AS WELL. WHY DON'T WE EAT OUTSIDE?
I THOUGHT THIS WHEN I WAS ON THE WAY HERE - THERE ARE LOTS OF PARKS AROUND HERE.
In the shade
THIS PARK IS LARGE, AND THERE ARE LOTS OF SHADE, TOO
HE'S A GENTLEMAN, ACTIVE, AND MATURE...
TACHIBANA-SAN HASN'T CHANGED...
COME HERE.

I WAS REALLY HAPPY WHEN I WAS WITH HIM.
I GAVE IT MY ALL BACK THEN TO BE THE GIRL WHO WOULD BE SUITABLE FOR HIM.
I'M A BIT BUSY THIS WEEK, SO I CAN'T MEET YOU
...I SEE... DO YOUR BEST - AND TAKE GOOD CARE OF YOUR HEALTH.
NAOHIRO-SAN? ARE YOU BUSY? ...I'M SORRY.
NO, I JUST WANTED TO HEAR YOUR VOICE.
I WANTED TO BE AN UNDERSTAND-ING AND MATURE WOMAN, WHO WOULDN'T BURDEN HIM,
BUT I ONLY MADE MYSELF INTO A FIXTURE FOR HIM.
BY THE TIME HE LEFT FOR OSAKA,
ACTUALLY, I WAS LONELY, AND I WANTED TO BE SPOILED.
I WAS ALREADY TOO WORN OUT.

IT'S NOT GOOD IF YOU ONLY HAVE A RICE BALL, SO..
UHM... IF YOU DON'T MIND, PLEASE HAVE THESE.
I'll leave it here.
I HAVE WARM TEA, TOO.
THANK YOU
More...
Even more! Only a little! You eat too much!
I DECIDED TO COME SEE YOU.
THERE WASN'T ANYONE LIKE YOU
ALL THIS TIME, I'VE STILL BEEN IN LOVE WITH YOU
..YOU STILL HAVEN'T CHANGED.

I WANT TO TAKE YOU TO OSAKA WITH ME.
WILL YOU GIVE ME ONE MORE CHANCE?
PLEASE DON'T SAY THAT.
AND, IN THE END, I LEFT YOU HERE AND WENT AWAY. YOU PROBABLY WON'T FORGIVE ME SO EASILY.
I MADE YOU FEEL LONELY.
I KNOW YOU'RE CONFUSED.
...WHAT ARE YOU ...?
IT WASN'T YOUR FAULT, TACHIBANA-SAN.
I COULDN'T GO ON, AND I TOLD YOU I WANTED TO BREAK UP.

.. MORE-OVER,
CAN YOU LISTEN TO ME WITHOUT FEELING OF-FENDED?
EVEN SO, I NEED YOU
I'M AWARE OF THAT
.. BUT NOW, I ALREADY HAVE A BOY-FRIEND..
AND YOU DON'T SUIT HIM, EITHER.
HE DOESN'T SUIT YOU,
YOU HAVE A VERY STRONG MOTHERING INSTINCT - SO I UN-DERSTAND VERY WELL WHY YOU'D WANT TO TAKE CARE OF A MAN LIKE HIM
I THINK YOU TWO LIVE IN DIFFERENT WORLDS
I'M NOT TALK-ING ABOUT HIS PERSON-ALITY... IT'S JUST THAT -

IS THIS A LOVE-MARK FROM HIM?
IS HE SATISFYING YOU?
THAT'S NOT...
BUT RIGHT NOW, YOU'RE JUST INTOXICATED WITH A DIFFERENT KIND OF RELATIONSHIP.
UNTIL YOU MET ME,
YOU DIDN'T KNOW OF THE JOY OF BEING MADE LOVE TO
IN MY ARMS,
YOU BLOOMED AS A WOMAN.
I THOUGHT YOU WERE VERY CUTE LIKE THAT.
..HOWEVER...

I FELT SORRY FOR YOU...
THAT YOU ONLY KNEW MEN WHO HAVE SUCH A SELFISH WAY OF MAKING LOVE.
ISN'T HE ONE OF THOSE MEN ALSO?
HE PUT SUCH A MARK ON YOU..
PLEASE STOP IT!
WAH...!
THAT'S NOT TRUE!
HE.. YATO..
dash
YATO?!
stx thud

I'M SORRY, TACHIBANA-SAN.
...YATO?
lick lick lick lick lick
bleh
NO, IT'S FINE..
I wonder if I had some food on me...
tch
YOU GAVE HIM THE SAME NAME AS YOUR BOY-FRIEND?
EH...? YES...
IF YOU'D LIKE, YOU CAN BRING YOUR BOY-FRIEND, TOO.
...NO, IT'S NOTHING OH, RIGHT - TO THANK YOU FOR THE LUNCH BOX TODAY, WILL YOU LET ME TREAT YOU TO DINNER?
EH...? BUT...
EH?
SO YOU'RE THAT INFATU-ATED WITH HIM...

I'LL CALL YOU AGAIN BEFORE YOU FINISH WORKING. I HAVE TO GO NOW.
THE LUNCH BOX WAS GOOD. SEE YOU LATER THEN.
TACHI-BANA-SAN...?!
UHM...!
.....
...I'M SORRY..
WHY ARE YOU APOLO-GIZING?
...I'M SORRY...
THERE'S NOTHING FOR YOU TO APOLOGIZE ABOUT.
...I'M SO -
HISAKO!
FLINCH

touch
I KNOW THAT.
RIGHT NOW, YOU'RE IN MY ARMS.
...YEAH...
...HISAKO

ACCEPT HIS INVITATION TO DINNER EARLIER.
EH...?
THE OWNER, WHO'S ALSO THE CHEF, IS AN ACQUAINTANCE OF MINE.
USING LOCAL INGREDIENTS,
HE MAKES DELICIOUS FRENCH FOOD.
Maybe you should have worn a tie and a jacket after all?
YOU DON'T HAVE TO WORRY ABOUT THAT.
THIS CAFE IS QUITE CASUAL.

YATO.. KUN, ISN'T IT?
DO YOU HAVE A FAVORITE WINE?
..WELL, I DON'T KNOW MUCH ABOUT WINE.
BUT THEN, MAYBE I SHOULD GET SOME SEATS IN THE BACK.
THAT WAY, WE CAN TAKE OUR TIME TALK-ING
WHAT DO YOU THINK?
I SEE. IN THAT CASE,
CAN YOU LEAVE IT TO ME?
.....
ORIGINALLY, I WAS AN ENGINEER.

I DON'T HAVE ANY EMPLOYMENT.
..WELL, WE'RE IN A DEPRESSION AFTER ALL.
..WHAT'S HIS JOB?
BUT NOW, I'M WORKING ENTIRELY IN MANAGEMENT...
AH... HE...
NOTHING.
Teaching her how to use a computer was a real pain
Are you still not good with machines, Hisako?
IS GOOD AT HIS JOB, SOCIABLE,
MATURE, COOL, FITS IN WELL IN A HIGH-CLASS RESTAURANT...
EVEN NOW, I STILL FIND HIM WONDERFUL.
TACHIBANA-SAN...

I'M NOT ONE TO SNEAK AROUND
...TACHIBANA-SAN
I WANT TO STEAL YOU AWAY, FAIR AND SQUARE.
BUT....
..THAT'S RIGHT
THIS.
CLACK
YOU'RE CONFIDENT, HUH?
..WELL, YES
I CAN MAKE HER HAPPY
BOTH FINANCIALLY AND EMOTIONALLY, I CAN PROMISE HER A STABLE LIFE.
CAN YOU-
DO THAT?

...YOU'RE RIGHT...
I'M DIFFERENT FROM YOU. I DON'T HAVE A JOB -
AND I'M NOT ABLE TO TAKE HISAKO TO A RESTAURANT LIKE THIS AND MAKE HER HAVE FUN
WH-
IT'S JUST AS YOU SAY.
I CAN'T PROMISE HER A STABLE FUTURE.
YATO!
THAT'S NOT...
HISAKO
THIS IS GOOD. WHY DON'T YOU EAT IT?
YATO?!
YOU CAN'T EAT THIS AT HOME, I GUESS

IT DOESN'T MATTER.
...MEANS...? A STABLE FUTURE...?
.....
I FEEL MORE AT EASE WHEN I'M NEXT TO YATO.
RATHER THAN BEING WITH TACHIBANA-SAN AT A HIGH-CLASS RESTAURANT,
BECAUSE...
I LOVE HIM...
FOR BEING LIKE THIS...
HE'S THE SAME AS HE ALWAYS IS.
EVEN IF HE'S CULT,
EVEN IF HE DOESN'T FIT IN A HIGH-CLASS RESTAURANT

I LOVE HIM...
CREAM.
EH?
TRUMP

...IT'S SWEET.
G-GEEZ, COME ON..

OR SHOULD I KEEP IT...?
CLICK
ISN'T IT BETTER TO PUT THE NECKLACE INSIDE YOUR CLOTHES?
THIS IS A MARK TO SHOW I'M YOURS
I DON'T WANT TO HIDE IT
NO... DON'T...
WHY?
DIDN'T YOU GIVE IT TO ME THE FIRST TIME WE MET...?
YOU SAID IT HAD THE SAME COLOR AS MY EYES
EVER SINCE THEN, I'VE BELONGED TO YOU.
IT'S FINE, RIGHT?

I WANT TO BE BOUND -
TO YOU.
THAT'S NOT IT.
..LIKE I SAID
I GAVE YOU THAT, SINCE I WANT TO BIND YOU TO ME...
OH NO.
I...
EVEN THOUGH TACHIBANA-SAN IS RIGHT HERE ...
HISAKO..
SHALL WE GO HOME?

I GAVE HER A BEAUTIFUL COLOR WITH MY HANDS...
YET YOU DRIED HER UP, DIDN'T YOU?
CLATTER
I-
TAUGHT HER THE JOY OF BEING A WOMAN.
SHE'S MY BELOVED AND PRECIOUS FLOWER, WHICH I MADE BLOOM
CLACK
YATO
WHENEVER HE TOUCHES ME, I WANT HIM SO MUCH
THAT I CAN'T CONTROL MYSELF.
RIGHT NOW,

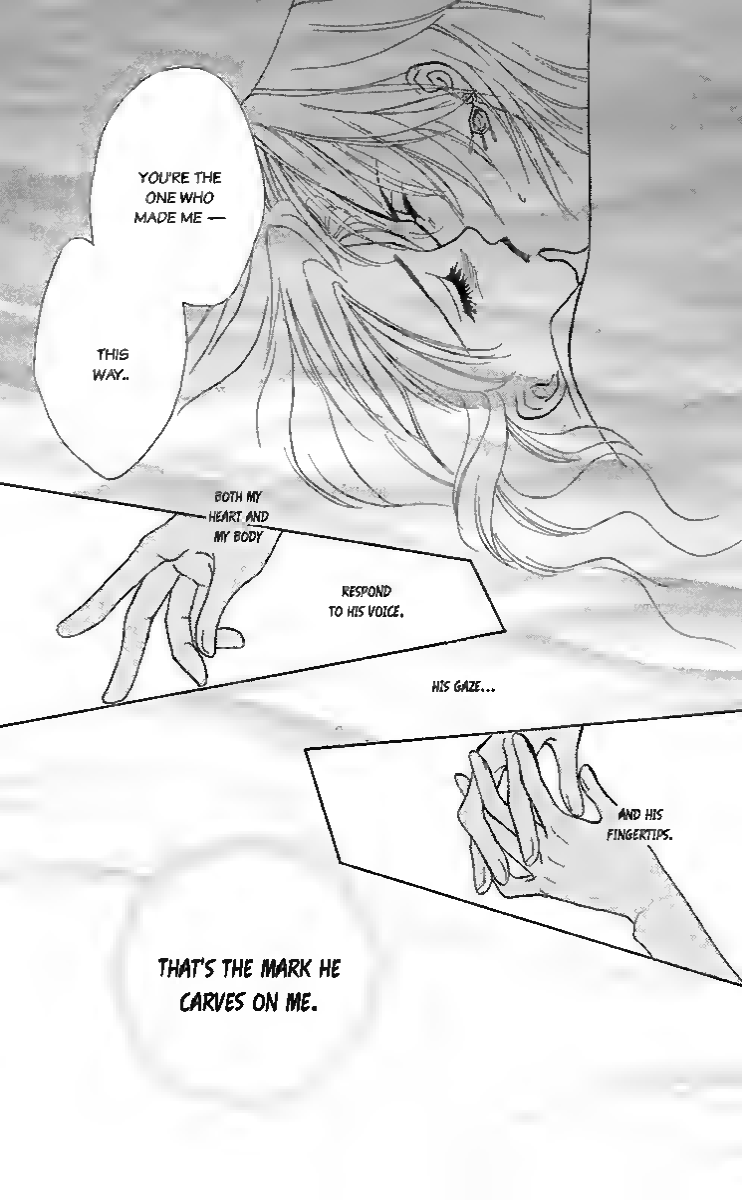
EVEN THOUGH I KNOW IT'S RUDE FOR ME TO LEAVE NOW...
RIGHT NOW, I'M A FLOWER THAT SEEKS FOR HIM, HOLDING THE DEW IN ME,
AND ONLY HE CAN MAKE ME BLOOM
CLICK
...ARE YOU ANGRY?
NO.

BUT YOU WERE QUIET THE WHOLE TIME.
I SAID, "NO."
BUT...
Mmm
WHENEVER I HEAR ABOUT WHEN HE MADE LOVE TO YOU,
I GET REALLY PISSED OFF.
Mmm.
Mmm
Mmm
EVEN THOUGH I TRIED TO SHOW HIM THAT ALL OF YOU IS MINE NOW —
pant
...I'M JEAOUS.

EVEN THOUGH I SHOULD BE SATISFIED AFTER SHOWING OFF TO HIM,
I'M STILL MAD AFTER ALL...
PANT
PANT
PANT
...I WON'T BE GENTLE.
IT'S FINE.
I TOLD YOU, DIDN'T I?

I WANT YOU SO MUCH I CAN'T CONTROL MYSELF.
AHHH...
YOUR INSIDES-
HAVE TURNED LIKE THIS, SINCE YOU WANT ME..
THAT'S RIGHT...
AHH
AHH

Ah...
...Ah...
Yuto...
...
Pant
...WRAP YOUR-SELF AROUND ME...
DON'T... LET GO OF ME.
Pant
Pant
THAT'S... RIGHT.
YOU'RE THE ONLY ONE..
WHO KNOWS ME LIKE THIS...


YOU'RE THE ONE WHO MADE ME —
THIS WAY..
BOTH MY HEART AND MY BODY
RESPOND TO HIS VOICE.
HIS GAZE...
AND HIS FINGERTIPS.
THAT'S THE MARK HE CARVES ON ME.

NO ONE CAN SEE IT...
NO ONE CAN CARVE ON ME ANYMORE.
BUT WHAT'S CARVED ON ME...
IS ONLY YATO'S MARK...
THAT'S NOT FAIR.
THEY WON'T BE SEEN DURING DAYTIME.
EVEN IF I GIVE YOU HICKIES,

幼い頃に父を亡くし、年の離れた兄に甘々に育てられた緋佐子は男性に対して「父」「兄」のイメージを持っているんじゃないかと思います。
一方で、心に傷を持って自分を求めてくるタイプにほだされてしまう男性の弱い部分もあります。
夜斗は緋佐子より年上で(300年近くも!?)包容力もあり(まあ一応)内に影を抱え込む、ある意味全てを備えている存在ですが、緋佐子のイメージする「父」「兄」という男性像にはあてはまりません。
緋佐子にとって夜斗は男性として唯一、全くの「男」で、そして緋佐子は夜斗にとってだけ「娘」が「妹」でも「母」でもなく、ただの「女」なんじゃないかと思っています。

緋佐子は橘くんあたりと結婚した方が需要と供給が一致して普通の幸せな家庭を手に入れられたのでは?と思いますが、本人たちにはきっと大きなお世話でしょう。

Sacrifice your souls for more smut!
Aerandria
http://aerandria.net

Kindan no Koi de Ikou
Volume 09
Chapter 034

SOURCE: MIGAEX
TRANSLATOR: ASHANTA
PROOFREADER: DAFFYD
EDITOR: MYA
QC: LACAILLE

To Tachibana-san, from the immortal words of Shania Twain "You got the look but have you got the touch? That won't keep me warm in the middle of the night~" XD

- Lacaille

Chapter 35:
The Gift of the Kiss

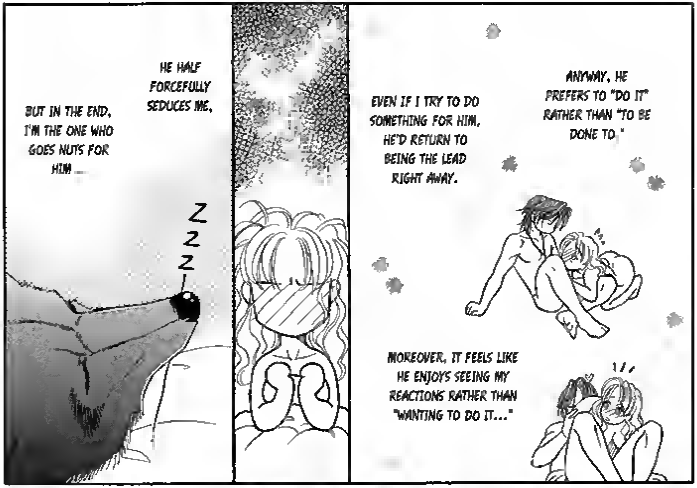
AH...
AH...!
Pant
Pant
Pant
Pant

...AH...
NO...
YATO!
NO... NOT
ANYMORE...
...HISAKO.
HMM?
AHH...!
IT'S NOT
OVER YET,
HISAKO
SHOW ME
MORE OF HOW
YOU GO
CRAZY
NO.

...YOU'RE SO CUTE...
HISAKO..
MNN...
...IT'S TEASING ME.
STILL CRAVE ME!
MOREOVER SEE? YOUR IN SIDES
!!!

...AH... AGAIN...
I FELL ASLEEP WITHOUT WEARING ANYTHING
Sigh
JEEZ, HE DID IT UNTIL I WAS WORN OUT...
THAT'S BECAUSE I FALL ASLEEP AS IF I FAINTED..
crack
...IT'S AUTUMN... HUH...?
EVEN SOMEONE LIKE YATO GETS WORN OUT BECAUSE OF THAT.
IN EXCHANGE, HE MAKES UP FOR THAT A LOT IN AUTUMN, WHERE IT'S COOL, AND THE NIGHTS ARE LONGER.
TO YATO, WHO'S A WOLF WHO WAS BORN IN A COLD AREA, AND CAN TURN INTO HUMAN WITH THE MOON'S POWER,
SUMMER IS A SEASON THAT HE CAN'T HANDLE, SINCE IT'S HOT, AND THE NIGHTS ARE SHORT ...
FEELING THE SEASONS BECAUSE OF SOMETHING LIKE THAT.. REALLY...

...HOLD ON!
...BUT I FEEL SAD FOR RESPONDING TO HIM LIKE THAT...
"...IT'S TEASING ME..."
"I WANT YOU, YATO...!"
EVEN THOUGH HE MADE ME SO EMBARRASSED LIKE THAT,
IN THE END, HE ALWAYS DRIVES ME CRAZY...
"HISAKO"
"CAN YOU SEE WHERE WE'RE JOINED...?"
"NO.."
"COME ON, YOU'RE RE-ACTING.. YOU CAN FEEL IT..."
"WHAT DO YOU WANT ME TO DO?"
"I WON'T KNOW IF YOU DON'T TELL ME."
"DON'T TEASE ME..."


HE HALF FORCEFULLY SEDUCES ME,
BUT IN THE END, I'M THE ONE WHO GOES NUTS FOR HIM...
Z Z Z
EVEN IF I TRY TO DO SOMETHING FOR HIM, HE'D RETURN TO BEING THE LEAD RIGHT AWAY.
ANYWAY, HE PREFERS TO "DO IT" RATHER THAN "TO BE DONE TO."
MOREOVER, IT FEELS LIKE HE ENJOYS SEEING MY REACTIONS RATHER THAN "WANTING TO DO IT..."

IT'S REALLY VEXING.
...SOME-HOW...
twitch
I MYSELF WANT TO DO IT,
SO IT'S ALL RIGHT FOR HIM NOT TO BE SO CALM AND COMPOSED, RIGHT?
I'M THE ONLY ONE WHO FEELS GOOD.
I HATE IT WHEN HE LOOKS SO CALM AND COMPOSED!

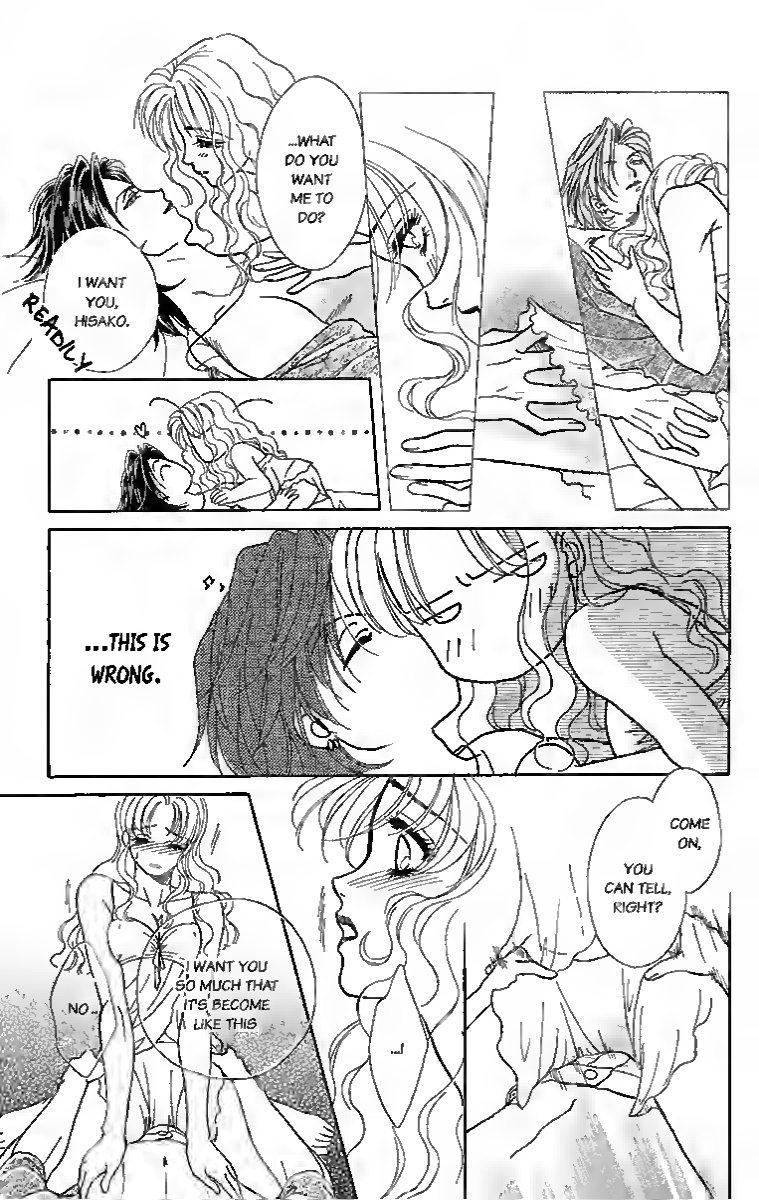
I WANT TO MAKE HIM LOSE HIS HEAD FOR ME!
CLACK
...COULD IT BE THAT -
YOU'RE SEDUCING ME?

You're so easy to understand
Eh?!
MNN..
OH WELL.
SINCE YOU WENT THROUGH THE TROUBLE TO SEDUCE ME...
♡
EH? UHM...
MNN..
GASP

LOOK AT ME CAREFULLY.
I WORE THIS FOR YOU.
RECENTLY, I'VE GOTTEN TO THE POINT WHERE I CAN BOLDLY SEDUCE HIM.
N-NO!
AT THIS RATE, IT'LL BE THE SAME AS ALWAYS...!
YATO...
STOP!
IT'S SO SEXY.
SNIFF
leer

twitch
...THE TOUCH FEELS GOOD
AHH...
IT'S SO IRRITATING
I WANT HIM TO TOUCH ME DIRECTLY...
I CAN'T...
UHM... YATO IS ALWAYS LIKE...
THAT'S NOT IT!
WAH!
sfx thud

YOURS...
YOURS HAS GOTTEN SO
"THIS PLACE IS DRIPPING, HISAKO."
"WHAT DO YOU WANT?"
"I WON'T DO IT IF YOU DON'T TELL ME."
HE TEASES ME—
AND STIRS ME UP WITH WORDS
HE MAKES ME SAY EMBARRASSING THINGS...
pff
I CAN'T SAY SOMETHING LIKE THAT!
...B-BUT AT LEAST, I'VE GOT TO MAKE HIM SAY SOMETHING OF THE SAME LEVEL.
gasp
I WANT YOURS, YATO!

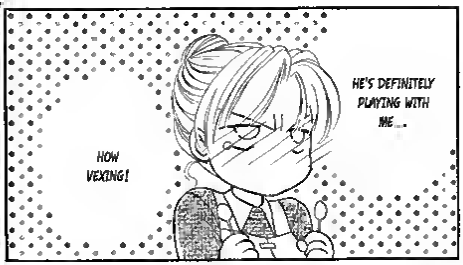

...WHAT DO YOU WANT ME TO DO?
I WANT YOU, HISAKO.
READILY
...THIS IS WRONG.
COME ON, YOU CAN TELL, RIGHT?
...!
I WANT YOU SO MUCH THAT IT'S BECOME LIKE THIS
NO..

I WANT-
YOU..
I WANT TO PUT IT...
INSIDE YOU.
Kaburagi
I worked so much yesterday as well
LOSER
...I MEAN, I THINK THAT'S HOW HE AROUSES ME WITH WORDS...
I MADE HIM SAY THAT, BUT I ENDED UP GETTING HORNY.
COME TO THINK OF IT, EVEN NORMALLY, HE CAN SAY THAT KIND OF STUFF AS IF IT'S NOTHING...

－キスの贈り物－

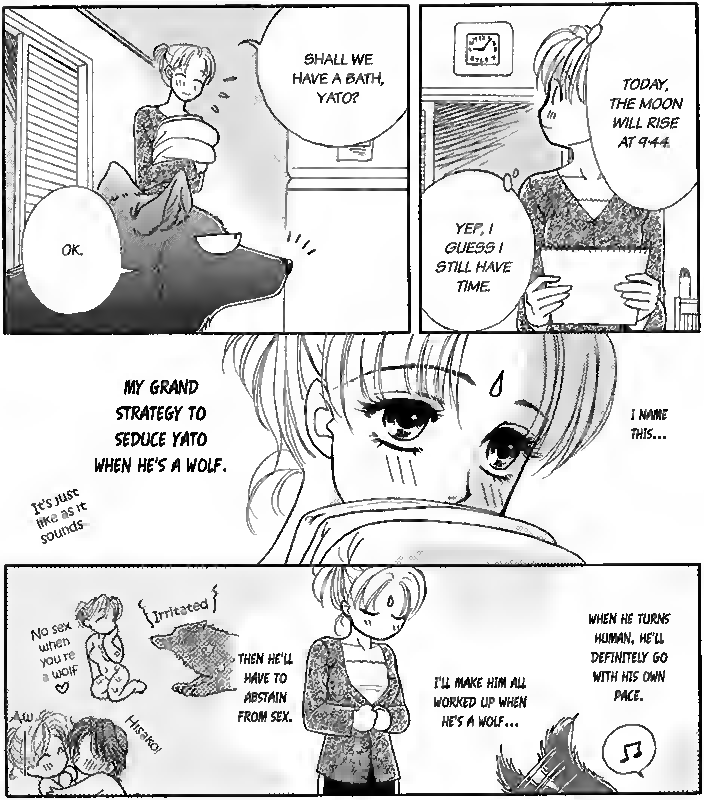
ドイツ編からこっち、らぶらぶH度が低かったので、H度強化月間として徹底して描いてみました。あまりおすすめでない方には申し訳ないです。
物足らないと思った方々にはいかがだったでしょうか。

…というのは以前にも言ったことがありました。頂くお手紙の中には「あまりHにしてほしくない」という方と「もっとHにしてほしい」という方がいらっしゃいます。
Hに限らず、話に新鮮のない限りはできるだけ作品としてありがえしたいと思っています。でも相反するご要望だったりすると回によって楽しめる方がいるのと、そうでない方がいるのは申し訳ないなあと感じたりもします。
どんなネタを使っても皆さまに面白いと思って頂けるだけの作品作りをしていかなくては。
精進します。



I'M SO DESPICABLE...
DESPITE ALL THAT, I'M STILL HAPPY WHEN HE MAKES LOVE TO ME...
AND MY BODY RESPONDS TO HIM
IN THE END, I HAVE THE FEELING THAT I'M TOO INFATUATED WITH HIM...
BUT AFTER ALL, I WON'T WANT HIM TO SEEK FOR ME...
WHILE HURTING HIMSELF...
HE'S HURT... BUT WITH HIS FERVENT EYES,
HE MAKES LOVE TO ME, AS IF TO SLAM THOSE INTENSE FEELINGS INTO ME
EVEN SO, HE HOLDS HIMSELF BACK AND ENDURES THE PAIN...
SO THAT HE WON'T LEAVE EVERYTHING TO THE PASSION AND CAUSE ME PAIN.
EVEN THOUGH HIS HEART ACHES,
MY BODY STILL GETS HOT...

MOREOVER, IF I MAKE HIM ABSTAIN FROM SEX SO THAT HE'LL GO CRAZY FOR ME, IT'S KIND OF WRONG SOMEHOW..
Hmmm~
I CAN'T LET US BE IN A SITUATION WHERE WE CAN'T DO IT FOR QUITE A LONG TIME...
He'll be in I've been looking forward to this mode...
...BUT WHEN THE NEW MOON PHASE IS OVER, MAYBE IT'LL BE EVEN WORSE FOR ME...
AH, THAT'S RIGHT. WHEN WE CAN'T DO IT FOR A WHILE!
KYAH!
whisper
...ONE HUNDRED FACES.
10
YOU'VE BEEN REARRANGING THOSE SPOONS MANY TIMES FOR A WHILE NOW.


SHALL WE HAVE A BATH, YATO?
OK.
TODAY, THE MOON WILL RISE AT 9:44.
YEP, I GUESS I STILL HAVE TIME.
MY GRAND STRATEGY TO SEDUCE YATO WHEN HE'S A WOLF.
It's just like as it sounds
I NAME THIS...
No sex when you're a wolf
Irritated
THEN HE'LL HAVE TO ABSTAIN FROM SEX.
I'LL MAKE HIM ALL WORKED UP WHEN HE'S A WOLF...
WHEN HE TURNS HUMAN, HE'LL DEFINITELY GO WITH HIS OWN PACE.
Aw
Hisaka!
...IT'S KIND OF VEXING.
Feels so good
scrub
scrub
I THINK HE FINDS IT A TURN-ON, TOO.
BECAUSE OF THAT, I CAN BARELY MANAGE TO DRAW A LINE ON NO SEX WITH HIM WHEN HE'S A WOLF.
NORMALLY, I HAVE A VERY VAGUE DISTINCTION ABOUT WHETHER YATO IS WOLF OR MAN.

SHALL I WASH YOU WITH MY FUR?
EH?!
AH..
scrub scrub
Casually glued to him... On purpose.
OK...
sfx. glomp
AWWW!
ALL RIGHT, GOTCHA!
IT'S SO TICKLISH!
scrub scrub

NO...
MNN..
AH..
YOU CAN'T, YATO...
NOT WHEN YOU'RE A WOLF...
...YOU SEDUCED ME.
NO...
YATO ...!
ACTUALLY, YOU DON'T MIND, EITHER...
I DON'T MIND EVEN IF I'M A WOLF

AH..
WHY AM I RESPONDING TO HIM?
EVEN THOUGH HE'S A WOLF RIGHT NOW...
...IT'S BECAUSE IT'S HIM...
EVEN IF HE'S A WOLF OR A HUMAN,
I FEEL HAPPY WHEN HE TOUCHES ME ...
I WANT TO RESPOND TO HIM...
BUT...
PFFT

sfx: shaaa
sfx: grab
UWAH!
sfx: zaaa
HISA-
Urgh
I'M SO VEXED!

I TRIED SO DESPERATELY TO KEEP MYSELF IN CHECK, SO I WOULDN'T -
ASK YOU FOR MORE. AND YET..
YOU'RE JUST FINDING THIS AMUSING -
AND ALWAYS LOOKS AS IF YOU CAN STOP ANY TIME..
IT'S ALWAYS LIKE THAT.
YOU SEDUCE ME - BUT I'M THE ONLY ONE WHO ENDS UP ASKING FOR MORE.
I'M THE ONLY ONE WHO GOES CRAZY..
HOW VEXING!
HOW VEXING!
HOW VEXING!
sfx whack x3

HOW CAN YOU SAY THAT I DON'T LOSE MY HEAD FOR YOU?
I SEE.
I WAS WONDERING WHY YOU SUDDENLY TRIED TO SEDUCE ME LIKE THAT
SO YOU WANTED ME TO GO CRAZY FOR YOU
THEN...

WHAT MAKES ME LOSE MY HEAD THE MOST ..
TRY DOING TO ME WHAT I DO TO YOU THAT MAKES YOU GO OUT OF YOUR MIND.
WHEN HE TOUCHES ME?
WHEN WE BECOME ONE?
NO.

I LOVE HIS KISSES...
...YOU CAN TELL-
THEY'RE GENTLE AND AGGRESSIVE...
THEY TELL ME THAT HE LOVES ME...
BOTH MY HEART AND MY BODY MELT...
BECAUSE I'M LOVED BY HIM...
JUST HOW MUCH I'M IN-FATUATED WITH YOU, RIGHT?

YATO!
I HAVEN'T DRAINED THE BATHTUB YET...
WE'LL HAVE TO BATHE AGAIN LATER ANYWAY IT'S FINE.
TH
UD
.....!
KYAH ..!
sfx splash
THE FUTON ..
WILL GET SOAKED..
SO?

I DON'T CARE ABOUT THAT.
...AH...
THAT'S RIGHT.
...HE'S RIGHT.
I KNOW...
HIS EYES...
ARE ALWAYS FILLED WITH HEAT LIKE THIS.

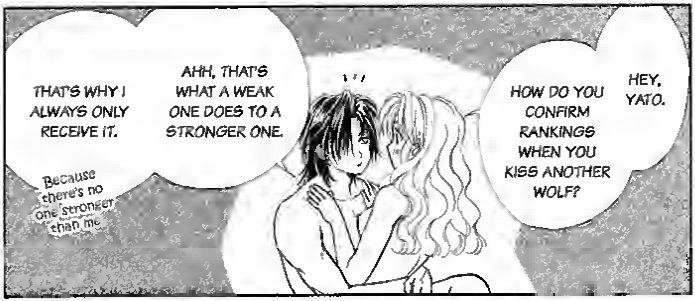
AH!
HIS FEELINGS...
YATO ..!
BECAUSE WHAT ALWAYS MAKES ME HOT
ARE HIS PASSIONATE KISSES ..
HIS HOT GAZE...
HIS WORDS OF LOVE ..
THAT FACE OF YOURS MAKES ME LOSE MY HEAD, HISAKO

Ah...
INSIDE YOU RIGHT NOW, THERE'S ONLY ME.
Ah...
YOU RESPOND TO ME.
YOU'RE INFATUATED WITH ME.
AND I CAN'T THINK OF ANYTHING -
BUT YOU, EITHER.
...IS IT THE SAME FOR YATO?

AH... NO
THE WILD SIGHS...
EYES THAT SEEM TO SWIM IN HEAT...
WE CAN ONLY SEE NOTHING BUT EACH OTHER.
AH...
RESPONDING BODIES...
WE FEEL EACH OTHER'S FEELINGS, AND FLY HIGH TOGETHER.
THERE'S NOTHING ELSE FOR US.

Ah...
IT'S ONLY US...
PANT
PANT
PANT
PANT

...STAY THIS WAY A BIT MORE.
SOMEHOW, I DON'T WANT TO BE SEPARATED FROM YOU YET.
.. YOUR KISSES ARE LIKE WORDS -
THEY TELL ME A LOT OF YOUR FEELINGS.
JUST NOW, IT MEANT "THAT WAS GOOD," RIGHT?
WELL, WOLVES' KISSES ARE USED TO CONFIRM RANKINGS AND CONVEYING INTENTIONS AFTER ALL.
THAT'S WHY I LOVE YOUR KISSES A LOT, TOO, HISAKO.
THEY TELL ME THAT YOO REALLY, REALLY LOVE ME. ♡
THEY DRIVE ME CRAZY.


HEY, YATO.
HOW DO YOU CONFIRM RANKINGS WHEN YOU KISS ANOTHER WOLF?
AHH, THAT'S WHAT A WEAK ONE DOES TO A STRONGER ONE.
Because there's no one stronger than me.
THAT'S WHY I ALWAYS ONLY RECEIVE IT.

THE ONLY ONE I DO IT TO -
IS YOU, HISAKO.

NO, YATO. AGAIN...
THAT'S BECAUSE YOUR INSIDES RESPONDED.
I was revived!
NO..
That's not.
IT'S BECAUSE YOU SAID SOMETHING LIKE THAT.

AH...
twitch

...I HAVEN'T HAD ENOUGH YET
HOW ABOUT YOU?
sfx ufff
Hiro
IT'S THE SAME..
FOR ME.
PLEASE GIVE ME LOTS AND LOTS OF KISSES.
We've got to revive enough strength to go for another round in the bathroom.
Spare me of that!

▲「キスの贈り物」予告cut

予告カットはこんなに可愛らしくしたのに・
扉ページもあんなに可愛いのと自画自賛したのに―
たった1Pめくっただけで別世界……。

Sacrifice your souls for more smut!
Aerandria
http://aerandria.net

Kindan no Koi de Ikou
Volume 09
Chapter 035

SOURCE: MICAEX
TRANSLATOR: ASHANIA
PROOFREADER: DAFFYD
EDITOR: MYA
QC: LACAILLE

covers her innocent eyes Obviously I still have A LOT to learn XD

- Lacaille

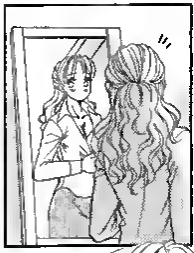
BODY OF THE FULL moon
月のカラダ
KINDAN NO KOI DE IKOU SPECIAL
HUH?
I CAN'T ZIP IT.
OH NO! DID I GAIN WEIGHT?
HERE WE...
GO!
SFX: SNAP
KYAAAAH!

BODY OF THE moon
満月
FULL
禁断の恋でいこうSPECIAL
KINDAN NO KOI DE IKOU SPECIAL

WHAT'S WRONG?!
N—
NOTHING! A BUG.. THAT'S RIGHT, THERE WAS A BUG!
I'M FINE NOW!
SLURP
I-
I CAN'T BELIEVE IT...
I GAINED SO MUCH WEIGHT—
THAT THE ZIPPER SNAPPED?!

COME TO THINK OF IT—
DURING THE WINTER, THE ROADS ARE HARD TO WALK ON BECAUSE OF THE SNOW, SO I DIDN'T GO FOR WALKS MUCH—
WHEN I MADE PASTRIES, I STARTED EXPERIMENTING WITH VARIOUS DISHES AS WELL...
SINCE I DON'T GO OUTSIDE, I MAKE PASTRIES AT HOME...
Come to think of it, I stopped out on stretching my legs.
I MEAN, YATO ALWAYS GETS IN MY WAY.
Mmm.
...THAT'S WHY I GAINED WEIGHT...
YEAH.
SORRY.
ARE YOU ALL RIGHT?
IT'S BEEN QUITE A LONG TIME SINCE I STARTED LIVING WITH YATO, WHO'S BOTH A WOLF AND MY LOVER.
YOU'RE GOING TO BE LATE FOR THE SHOP.
HISAKO?
YEAH! I'M GOING NOW!
Flinch.

YATO NORMALLY PRETENDS TO BE A DOG,
BUT HE CAN TURN INTO HUMAN WITH THE POWER OF THE MOON.
HE'S ALWAYS BY MY SIDE, DAY AND NIGHT.
THAT'S WHY IN FRONT OF HIM, I FORGOT TO TAKE CARE OF MYSELF...
AND I WAS CARELESS...
IT'S BEEN A REALLY LONG TIME SINCE I WORE THIS SKIRT.
RECENTLY, I'VE ALWAYS WORN MY PANTS LOW,
SO MY HIPS DECEIVED ME...



sigh
FOR A LONG TIME, MY FIGURE DIDN'T CHANGE, THOUGH...
GUESS I'LL HAVE TROUBLE WEARING CLOTHES NOW...

BECAUSE OF MY BREASTS, IF MY CLOTHES ARE TOO LARGE, I LOOK FAT...
I HAD A LOT OF CLOTHES THAT I HAD TO FIX SO THAT THEY'D FIT ME.
on the other hand, when I fix my clothes—even if I'm fat—it's not visible!

stare
...NOW THAT I NOTICE IT—
HERE—
HERE—
AND HERE, TOO!
I'M SO BOTHERED~
I hate myself for wearing clothes without realizing this!
Pinch

...I WONDER IF YATO NOTICED IT?
RECENTLY, MY CLOTHES JUST BARELY FIT ME— BUT I'M STILL BOTHERED AFTER ALL.
I GUESS I'LL HAVE TO GO ON A DIET.
Rattle
Sigh
...BUT WHAT IF HE DIDN'T?
MAYBE HE DID.
...COME TO THINK OF IT, WE DIDN'T DO IT MUCH BEFORE THAT, EITHER.
IT'S THE NEW MOON PHASE, AND HE CAN'T TURN HUMAN MUCH, SO WE HAVEN'T HAD SEX RECENTLY.
Because I had my Period
YET IT'S SO SAD THAT I CAN'T WEAR THEM.
I HAVE CLOTHES THAT I LOVE WEARING.
IF HE TOUCHES MY BODY AFTER A LONG TIME OF NO SEX...

HISAKO.♡
Kyaah!
BUT WELL...
IT'S BEEN A WHILE SINCE WE'VE DONE THIS
...I— I'M SORRY.
T—THAT'S BECAUSE YOU'RE NAKED...
Moreover, didn't you scream before looking at me?
I'M ALWAYS NAKED.
Grope
AH....
THAT PLACE....
PLINCH

W-WITHOUT THINKING...
I DID SUCH A THING...
chuckle
YOU'RE SO BOLD, HISAKO.
YOU WANTED ME THAT MUCH?
Ah
NO. THAT'S NOT IT...
HE CAN'T TOUCH ME THERE...!
YANK
gasp

WHEN WE DO THIS AFTER A LONG TIME–
Pant
Pant
...AHHH, BUT–
I START TO REALIZE JUST HOW MUCH I WANT HIM...
Grope
...I REALIZE IT, BUT...
Flinch
MAYBE IT'S NOT WRONG...

...
GRAB
...
smiles
Get Pinched!
Kiss
HISAKO...
AH...
DON'T DO THAT. IT'S BEEN A WHILE SINCE WE DID THIS, SO I THOUGHT YOU'D BE LOOKING FORWARD TO THIS.
Pinch!
I CAN'T CONTROL MYSELF...
AH... NO...
AH... DON'T TOUCH THERE, EITHER!
NOT THERE, EITHER!
DON'T TOUCH THERE...!

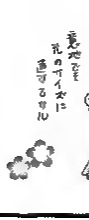
DON'T...!
Pant
Pant
Pant
AH...
Pant
HOLDS TIGHTLY
U-UHM...
C-CAN I TAKE A SHOWER?
YOU CAN DO THAT LATER.
BUT THEN DINNER WILL BE LATE.

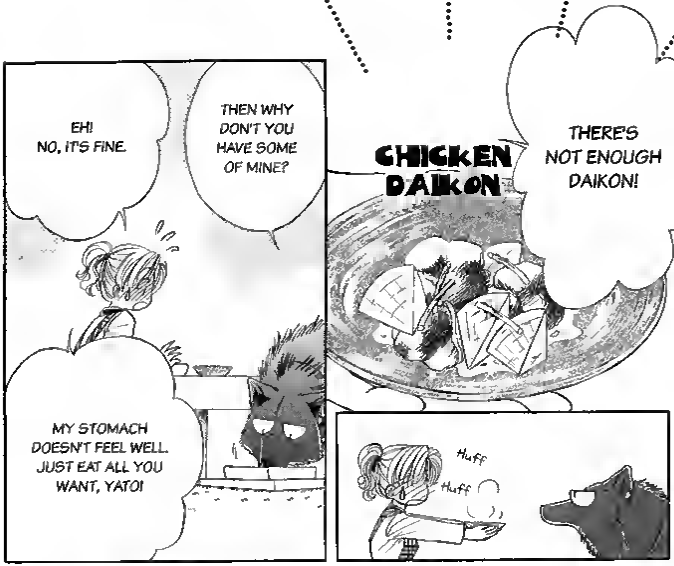
U-U
TAP TAP TAP
I'M SO BOTHERED THAT I CAN'T LET YATO TOUCH ME-
Zaaa...
I'M SCARED EVEN OF HIM HOLDING ME...!
I-I CAN'T LET THIS GO ON-
THAT'S RIGHT, I CAN'T!
I'VE GOT TO GO ON A DIET!

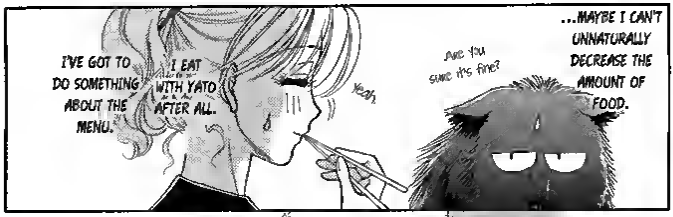
-満月のカラダ-

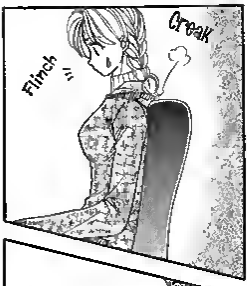
この話はドイツ編の最中、日本に帰るか帰らないかという頃に増刊号で描かせてもらいました。
ドイツ編では深刻な話が続いていたのでちょっと弾けたものがいいなあと思ったら、こんな話になりました。

ドイツ編完結直前という時期だったので、内容的に時間の流れをどう表すか悩みましたが、最面的には時期を特定しないほうにしました。
実際は一旦ドイツから帰ってきてしばらく後、ドイツで悩んで悩みまくって、やせそうなところを、お正月の使用人のおばさんにいいだけ食べさせられて、やせられないほど帰ってきた御仕方といった感じです。
そのうえそのまま冬ごもり(笑)してしまったので、さらに拍車がかかり、久し振りにはいたスカートが大変なことに。
緊張した御仕方。




EH! NO, IT'S FINE.
THEN WHY DON'T YOU HAVE SOME OF MINE?
MY STOMACH DOESN'T FEEL WELL. JUST EAT ALL YOU WANT, YATO!
CHICKEN DAIKON
THERE'S NOT ENOUGH DAIKON!
Huff
Huff


I'VE GOT TO DO SOMETHING ABOUT THE MENU.
I EAT WITH YATO AFTER ALL.
Yeah
Are you sure it's fine?
...MAYBE I CAN'T UNNATURALLY DECREASE THE AMOUNT OF FOOD.


Flinch
Creak

I WONDER IF THIS CHAIR HAS ALWAYS FELT LIKE IT'S GLUED TO MY BACK LIKE THIS...

IF I READ THIS AT HOME, YATO WILL FIND OUT.
I'm souch, Yato.

...
you can still make it in time now
Diet

I'M GONNA DO THIS!

DARN, AFTER I NOTICED IT, I STARTED TO REALIZE SO MANY THINGS-
oh no!
When I straighten up, my back's fat gathers here.
The gap between my thighs—
Disappeared
My bra feels tight—
Shocked
The underside feels tight

I'M SORRY HAVE YOU BEEN WAITING LONG?
IT'S FINE. I SLEPT.
WALKING ONE-WAY IS EQUAL TO WALKING TWO STATIONS, THOUGH.
IT'S JUST FINE.
COMING ALL THE WAY HERE IS A GOOD WAY TO TAKE A WALK.
walking briskly
Squash
Y-you're fast hey!
SO I'LL MOVE AROUND AS MUCH AS I CAN.
ANYWAY, IT WAS BECAUSE I DIDN'T EXERCISE ENOUGH.
walking briskly

...HISAKO.
Move around, move around.
Move around, move around.
Move around, move around.
GOTTA STRAIN MY ARMS AND BACK...
AH!
OH NO, I FORGOT BEAN PASTE!
I'VE GOT TO GO BUY IT!
YOU CAN BUY IT LATER.
IT'LL BE LATE.
THEN I'M GOING WITH YOU.
I'M FINE ON MY OWN.
I'M GOING NOW.
click
THAT WAS CLOSE.
Ding
ding

...
I'M LONELY THAT WE CAN'T DO IT...
FOR A WHILE, THE MOON WILL SET EARLY.
SO IF I CAN JUST GET OVER THIS TIME, I WON'T HAVE TO HAVE SEX WITH YATO
...
My fantasies are also embarrassing after all.
AND I CAN BE ALL LOVEY-DOVEY WITH YATO...!
I'LL BE ABLE TO WEAR CUTE CLOTHES,
BUT I'LL DO MY BEST AND GET BACK TO NORMAL!
I'll go buy bean paste
FOR NOW, I'VE GOT TO THINK OF THINGS TO DO AROUND EARLY EVENING.

NORMALLY, HISAKO-SAN ALREADY LOVES WORKING,
BUT FOR SOME REASON, I HAVE THE FEELING THAT SHE'S EVEN MORE ACTIVE LATELY.
THANKS TO THAT, THE SHOP IS SPARKLING CLEAN, BUT STILL...
SHE HAS THE HABIT OF WORKING HER BODY WHEN SHE'S LOST IN THOUGHT
REALLY...
Tedious nagging and spiral calculations...

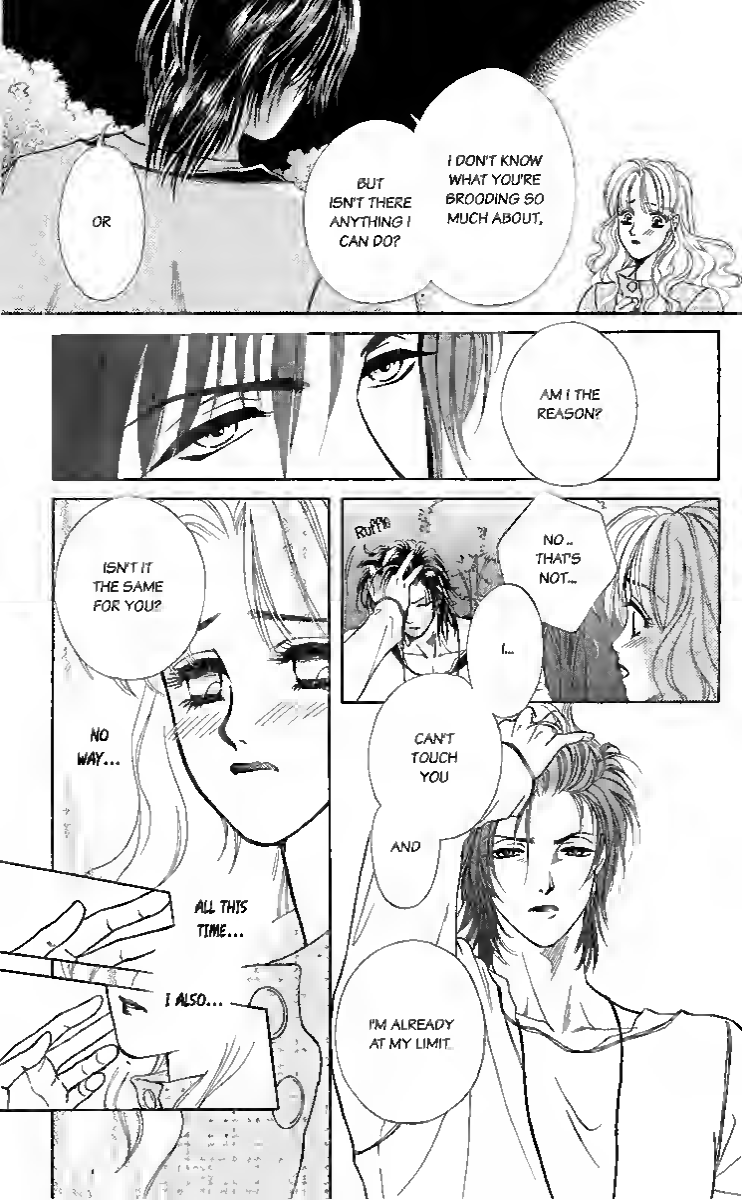
SOMEHOW, I FEEL THAT I JUST GAINED MORE MUSCLES.
MY SKIN IS ALL CHAPPED
...MY WEIGHT WON'T GO DOWN
or the contours are increasing?
Beep
AT THIS RATE, I WON'T BE ABLE TO LET YATO TOUCH ME EVEN MORE...
BUT, I WONDER IF I'M UNDER STRESS?
I INTEND TO BE MORE CAREFUL ABOUT EATING,
RIGHT NOW, I HAVE TO ..
W—WHAT IS IT?
HISAKO.
FLINCH

EH?
YOU LOOK PALE.
...
MOREOVER, YOU DON'T SEEM TO HAVE AN APPETITE.
SFX: SMACK
NO...!
DON'T YOU FEEL BAD SOMEWHERE?
...AH, MY SKIN...
...AH..

SORRY, I'M GOING TO BUY SOMETHING!
HISAKO!
I-
I JUST PUT ON SOME CREAM...
MAYBE IT'S STILL STICKY..
...
I'VE HAD ENOUGH!
I'VE HAD ENOUGH!
I'VE HAD ENOUGH!
EVEN IF I DO ALL OF THIS, I CAN'T BECOME BEAUTIFUL AT ALL...!
DECEIVING YAITO-
DECEIVING MYSELF-

I'M GETTING ROUNDER AND ROUNDER—
THE MOON IS ALREADY THAT FAT—
I'M SURE I'M LIKE THAT, TOO.
I'LL BECOME LIKE THE MOON!
Rustle
THE MOON IS OUT FOR A LONGER TIME NOW. IT'S NO LONGER POSSIBLE TO MAKE UP THINGS TO BRUSH YATO OFF...
Swiff

YATO...
Since when have you been there...?
...I CAN'T...
GO BACK TO MY ROOM.
WHY...
...SO?
WHEN WILL YOU TELL ME?


I DON'T KNOW WHAT YOU'RE BROODING SO MUCH ABOUT.
BUT ISN'T THERE ANYTHING I CAN DO?
OR
AM I THE REASON?
NO.. THAT'S NOT...
RUFFLE
I...
CAN'T TOUCH YOU
AND
I'M ALREADY AT MY LIMIT.
ISN'T IT THE SAME FOR YOU?
NO WAY...
ALL THIS TIME...
I ALSO...

BUT...
...I GOT IT.
THAT MEANS I'M NO GOOD
YATO...?
IN THE FIRST PLACE, IT'S MY RULE NOT TO CHASE AFTER A WOMAN WHO RUNS AWAY.
BYE.

WHY DID IT TURN INTO THIS?
WHY?
BECAUSE I WANTED TO WEAR CUTE CLOTHES? BECAUSE I WANTED TO BECOME BEAUTIFUL?
DID I GO ON A DIET FOR THIS TO HAPPEN?
BUT...
IF YATO CAN'T TOUCH ME,
YATO!
IT'S ALL MEANINGLESS...!
EH...?!

.. IT'S MY RULE NOT TO CHASE AFTER ANYONE,
BUT YOU'RE THE ONLY ONE WHO I'LL CHASE UNTIL THE END OF EARTH AND CAPTURE—
NO MATTER WHAT IT TAKES
.. THAT'S NOT FAIR..
...THAT'S WHY. THIS WAS WHAT I WANTED—

TO BE IN HIS ARMS...
GETTING FAT ISN'T SOMETHING YOU SHOULD WORRY ABOUT.
I thought you'd say so
...IDIOT.
REALLY.

MOREOVER, YOU GET FAT AND THIN PERIODICALLY.
EH?
AROUND THE NEW MOON PERIOD, WE DON'T HAVE SEX MUCH, RIGHT?
SO YOU GET FAT.
BUT WHEN THE MOON STARTS TO GET BIGGER, I WON'T LET YOU STAY AWAY FROM ME.
SO YOU GET THIN...
No way!
IT'S TRUE♡
WELL, JUST LOOK.
Kyah!
DURING THE FULL MOON PERIOD, YOU LOOK REALLY SLENDER. YOUR BODY LOOKS DELICIOUS ENOUGH TO EAT.
SFX ROLLS OVER
EH..?
NO...
AH..!
♫
...AH...

YOU'RE CUTE NO MATTER HOW YOU ARE.
EVEN IF YOU'RE FAT OR THIN,
EVEN IF YOUR HAIR IS A MESS AFTER WAKING UP—
EVEN IF YOU HAVE MARKS ON YOUR FACE AFTER DOZING OFF,
EVEN IF YOU CRY AND YOUR NOSE IS RUNNING.
NO... STOP IT...
AND I'M SURE THAT EVEN WHEN YOU GROW OLD,
I'LL STILL BE HEAD OVER HEELS IN LOVE WITH YOU,
HISAKO.

YOU'RE THE CUTEST.
BUT—
WHEN YOU'RE IN MY ARMS,
BEING LOVED BY HIM,
I CAN BECOME BEAUTIFUL.

MAKE ME BEAUTIFUL.
AND MY FEELINGS FOR HIM-
HIS FEELINGS FOR ME-
MORE THAN ANY KIND OF DIET,
THAT'S RIGHT-
IN THIS ARM, ALWAYS...
I really Get thinner.
I feel complicated, like happy and sad at the same time
I can wear this fine now
See?

<Body of the Full Moon> * The End *

緋佐子のダイエット話は大海の周囲では
緋佐子に非難轟々でした。
「お前のどこが太っているというんだ!?」
全くです(笑)。

▼「満月のカラダ」予告cut

Sacrifice your souls for more smut!

Aerandria

http://aerandria.net

Kindan no Koi de Ikou
Volume 09
Extra Chapter 1

SOURCE: MIGAEX
TRANSLATOR: ASHANIA
PROOFREADER: DAFFYD
EDITOR: MYA
QC: LACAILLE

So Yato actually discovered a fool-proof way to lose weight in such a FUN way?! XD I want in!

- Lacaille

Kindan no Koi de Ikou Special

Small Garden Protector

OWNER,
IT DOESN'T SEEM TO BE HERE.
THEN MAYBE WE SHOULD LOOK ON THE SECOND FLOOR.
I'M SORRY, HISAKO-SAN.
I MADE YOU COME ALL THE WAY HERE TO HELP ME.

...YOU'RE RIGHT. TO FIND WRITING MATERIALS FROM THIS MOUNTAIN OF THINGS IS CERTAINLY...
NO, DON'T MENTION IT. THIS IS WORK FOR THE SHOP AFTER ALL.
BUT I'M SURE THERE'S SOMETHING IN THIS MANSION THAT FITS A CUSTOMER'S REQUEST PERFECTLY...
MOREOVER, FROM THE LOOKS OF THINGS, IT'LL BE HARD FOR YOU TO DO THIS ALONE.
I'M SORRY FOR MAKING YOU COME ALONG
YATO-KUN, TOO.
HELP US A LITTLE.
Why don't you try making that nose of yours useful...
I'M JUST HERE WITH HISAKO, SO DON'T MIND ME.
IT'S NOT LIKE I'M HELPING OUT ANYWAY.

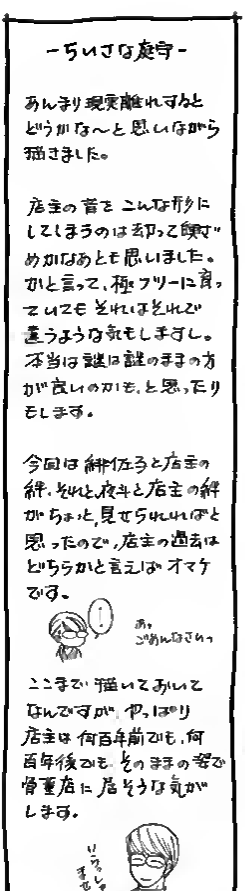
ANYWAY, THIS IS SUCH A WONDERFUL MANSION.
IT'S A WASTE TO KEEP IT AS A WAREHOUSE FOR THE SHOP.
...THAT'S BECAUSE IT CAN BE ONLY USED AS A WAREHOUSE.
EH?
thud
thud
leer
vanish
KYAH!
THE AREA AROUND HERE IS ABUNDANT IN NATURAL ESSENCE,
MOREOVER, THE ESSENCE OF THINGS THAT ARE INFLUENCED BY IT IS STRONG, TOO.

HISAKO-SAN, YOU'RE USED TO TOUCHING OLD THINGS IN THE SHOP,
AND YOUR LOVER, YATO-KUN, HAS THE PROTECTION OF THE MOON
Nooo~
They really love you
SO I GUESS YOU'RE SENSITIVE TO THINGS LIKE THIS
Oh my~
COME ON, IF YOU PLAY TOO MANY PRANKS,
I'LL BURN YOU AT THE SHRINE.
clap clap
How scary
All right, I'll go look over there, in that case
T-then I'll go look on the 2nd floor

JEEZ-YOU JUST KEEP QUIET AND DO NOTHING, YATO!
YOU JUST FIND IT INTERESTING AND LAUGH!
THAT'S BECAUSE THEY WERE ONLY TEASING YOU, HISAKO.
BUT HISAKO-SAN,
ON THE OTHER HAND, I CAN SAY THAT YOU'RE VERY DEFENSELESS.
SO THEY FEEL IT FROM YOU, AND THEY'RE HAPPY ABOUT IT.
WHETHER THEY'RE HUMAN OR NOT,
IT'S BECAUSE YOU HAVE THE KINDNESS TO ACCEPT THEM ALL WITHOUT DISTINCTION,
Thanks for the food!
Hmm~ The smell of the soup stock is different from usual!

...YES,
I'LL BE CAREFUL.
WHEN YOU ACCEPT THE OTHER WORLD TOO READILY, THE BORDER BETWEEN THAT WORLD AND THIS WORLD WILL BECOME VAGUE.
AT TIMES, YOU MIGHT BE DRAWN INTO THEIR MATTERS.
IT'S DEFINITELY NOT FULL OF GOOD THINGS.
YOU SEEM HAPPY.
FUFU~
I'M JUST THINKING IT'S LIKE I'VE GAINED ONE MORE ♡ BROTHER.
Hisako has a brother who's the same age as the owner
He has a huge sister complex.
AH. I'M SORRY, I SAID THOSE KINDS OF THINGS WITHOUT.
NO, I ALSO FEEL AS IF YOU'RE MY LITTLE SISTER, HISAKO-SAN.
WHEN I'M LOST ABOUT SOMETHING, HE SUPPORTS ME.
WHEN I'M WORRIED ABOUT SOMETHING, HE LISTENS TO ME.
HE WORRIES ABOUT ME, AND WARNS ME ABOUT DANGEROUS THINGS

THIS IS SOMETHING LIKE MY FAMILY'S HOME, YOU SEE.
EH?!
YOU'RE RIGHT.
WHEN I'M IN THIS HOUSE WITH YOU, I REALLY FEEL THAT WAY
EH?
THIS USED TO BE MY MOTHER'S RESTING PLACE.
I WENT WITH HER AND SPENT MY CHILDHOOD HERE.
AFTER MY MOTHER PASSED AWAY, I COME HERE A FEW TIMES A YEAR...
Ahh I see. This kind of place brings up that kind of person, huh?
Y-You
I thought he was like that from when he was born
You're even more rude than me
But now I see that there was a time when he was a child too


-ちいさな庭守-
あんまり現実離れすると
どうかな～と思いながら
描きました。
店主の首を こんな形に
してしまうのは 初めて"
めかなあとも思いました。
かと言って、極フツーに首。
でいても それはそれで
違うような気もしますし。
本当は謎は謎のままの方
が良いのかも、と思ったり
もします。
今回は 紳仁ろうと店主の
絆、それと夜斗と店主の絆
がちょっと、見せられればと
思ったので、店主の過去は
どちらかと言えばオマケ
です。
あ、ごめんなさい
ここまで描いてみいて
なんですが、やっぱり
店主は 何百年前でも、何
百年後でも そのままの姿で
骨董店に居そうな気が
します。
リニューアル
まで

IN THE END, I HAD TO ASK YOU TO STAY OVER HERE TODAY.
ANYWAY, IF I JUST LEAVE THEM TO PLAY PRANKS LIKE THAT, WE'LL NEVER FINISH WHAT WE MEANT TO DO.
I'LL HAVE TO GIVE THEM SOME WARNING.
What kind of warning?

...THE DARKNESS FEELS VERY THICK.
YEAH.
..WHAT'S WRONG?
NO.
IT'S JUST THAT YOU FEEL DIFFERENT FROM USUAL..
YEAH..
THAT'S RIGHT. THE POWER OF THE MOON HERE FEELS STRONG, TOO.

YATO IS A WOLF...
WHO HAS LIVED FOR 300 YEARS!
USING THE POWER OF THE MOON
HE'S SO DIFFERENT FROM ME...
YOU'RE CAPTIVATED BY ME?
THAT PART OF YOU IS STILL THE SAME AS ALWAYS.
BE MORE CAPTIVATED BY ME.
BUT...

I CAN BELIEVE THAT OUR FEELINGS FOR EACH OTHER ARE THE SAME...
SINCE OUR FEELINGS GET THROUGH TO EACH OTHER, WHETHER HE'S HUMAN OR NOT...
DOESN'T MATTER. I THINK.. AM I STRANGE TO THINK SO...?
MUTTER
...IF YOU GET IN OUR WAY HERE, I'LL BITE YOU AND KILL YOU.
sfx. flinch
AH...
THE OWNER...

...WHEN HE'S HERE, HE ALSO FEELS DIFFERENT FROM USUAL...
SOMEHOW, HE SEEMS SURREAL.
HISAKO?

sfx: covers
sfx: swish
...WHAT'S THIS FEELING ..?
ANXIETY ...?
?!
I WONDER WHY ..?
!

S-
SHE'S NOT HUMAN, RIGHT...?
COME HERE
I'LL HELP YOU COME
BECAUSE THERE'S SOMETHING YOU'RE LOOKING FOR, RIGHT?
YOU'RE MAKING A FUSS HERE
HISAKO,
YOU GO AND CALL THE OWNER.
I'LL GO
AH...

I CAN ONLY TELL A HUMAN
..YOU SHOULD HAVE GONE AND CALLED THE OWNER.
DON'T BE STUPID HOW CAN I LET ONLY YOU FOLLOW HER?
HIS HAND WON'T LEAVE ME...
EVEN THOUGH HE LEFT ME ALONE DURING THE DAY...
DESPITE MY BEING TEASED SO MUCH...

IS IT IN THIS ROOM...?
..THAT'S RIGHT... PLEASE LOOK FOR A BOX WITH A FLORAL PATTERN
THAT GIRL...
...HAS SUCH A STRONG POWER...?
IT'S QUITE EASY IF IT'S LIMITED TO ONLY THIS ROOM, YOU KNOW?
A WOODEN BOX... HUH?
IT WAS WHEN HE WAS 7 YEARS OLD
HE WON THAT MATCH, AND HE MADE THE AREA AROUND THE HOUSE QUIET
He played against the Lord of the Forest?
By "him" she means the Owner, right? When he was seven
THAT'S A CHESS BOARD WITH WHICH HE PLAYED WITH THE LORD OF THIS FOREST
flinch
WAAH! WHAT A WONDER-FUL CHESS BOARD

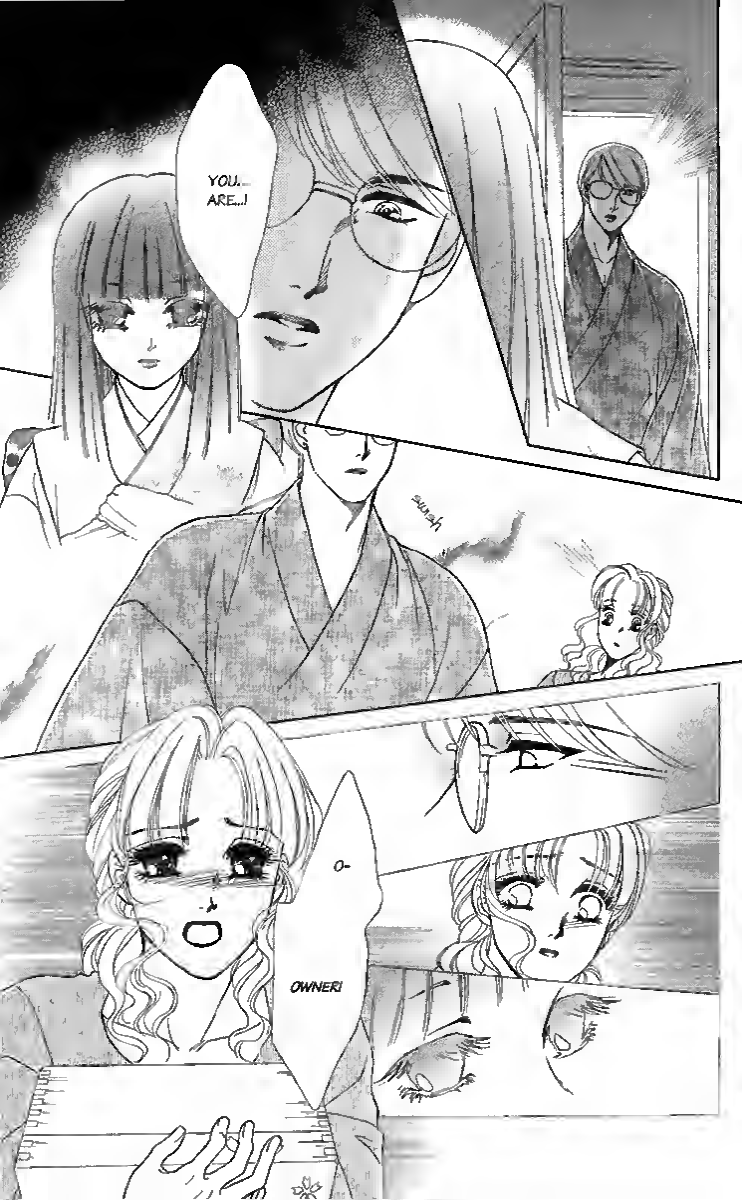
THIS THING HAS RUINED A NOBLE FAMILY FOR 3 TIMES IN THE PAST,
BUT AFTER HE TALKED TO IT FOR ONE NIGHT, IT'S BEEN SLEEPING EVER SINCE THEN
THERE IS A GIFT THAT THEY RECEIVED WHEN I GOT MARRIED
OVER THERE IS A SCALE FROM THE DRAGON KING, WHERE THE REVERSE DRAGON LIVES
What a frightening storage place
T-that's the owner for you
AND THINGS THAT EXIST IN NATURE
HIS HEART IS CLOSE TO OLD THINGS
EVEN THOUGH HE'S A HUMAN,
THAT'S RIGHT
HIS HEART IS NEARER TO OUR WORLD

W-WHO ARE YOU ...?
...I HAVE THIS FEELING OF ANXIETY...
I WAS ALWAYS BY HIS SIDE,
AND I'VE BEEN CONTINUING TO LOOK AFTER HIM...
I HAVE TO BE BY HIS SIDE..
AND I HAVE TO GUIDE HIM...
IN THE RIGHT DIRECTION..
THE WOODEN BOX WITH A FLORAL PATTERN...!
sfx clook
THUMP
sfx float
I HAVE TO BE BY HIS SIDE..
THIS is...

...I WON'T GIVE YOU THIS...!
YOU CAN'T ...!
THE ONE IN THIS BOX ...IS YOU, RIGHT?
IF I GIVE THIS BOX TO HIM, IT'LL BE LIKE RETURNING YOU TO HIS SIDE..
AND THEN, YOU'LL ALWAYS TRY TO KEEP HIM WITH YOU...!
I CAN'T- LET THAT HAPPEN...!

...AREN'T YOU-
ALSO TRYING TO KEEP HIM WITH YOU?
JUST LIKE HOW YOU KEEP THIS BEAST WITH YOU..
...WELL, IT'S TRUE.
THE REASON WHY I'M HERE...
IS YOU, HISAKO
BECAUSE
YOU MAKE ME WANT TO BE BY YOUR SIDE.

THEN..
YATO...
YOU CAN'T STOP HIM FROM BEING DRAWN TO THE THINGS IN THIS WORLD, RIGHT?
sfx: click
WHAT'S GOING ON..?
OWNER..


YOU... ARE...!
swish
O-
OWNER!

sfx: yank
I DON'T WANT IT ...
I DON'T WANT YOU NOT TO BE AT YOUR SHOP...

IT'S THANKS TO YOU BEING THERE...
I DON'T MIND WHETHER YOU'RE HUMAN OR NOT, SO...
THAT EVEN IF I'M HURT, OR LONELY,
I CAN STILL SMILE.
DON'T GO AWAY...
...DIDN'T I TELL YOU THAT YOU SHOULDN'T ACCEPT THEM SO EASILY LIKE THAT?

ANYWAY, WHAT'S WITH YOU? DON'T TALK AS IF I'M A MONSTER.
I WON'T STOP BEING HUMAN,
AND I DON'T PLAN TO CLOSE DOWN THE SHOP AT ALL.
...THAT'S HOW IT IS.
NOT WHEN I HAVE SUCH A HAPPY LIFE,
AND WHEN THERE ARE PEOPLE FOR ME TO LOVE LIKE THIS
EH...?

PLEASE DON'T WORRY
HE'S ACTUALLY LIVING QUITE HAPPILY IN THIS WORLD.
YOUR SON, THAT IS
SHE MUST HAVE BEEN WORRIED ABOUT ME AND LEFT HER THOUGHTS BEHIND
CLACK
BY SON, YOU MEAN..
OWNER..
BY SON..
O-
MY MOTHER IS A FULL-FLEDGED HUMAN
AHH, IT'S NOT LIKE I'M SAYING THAT I'M THE SON OF A SPIRIT.

AH..
I WAS A CHILD WHO TENDED TO BE ATTRACTED TO THE OTHER WORLD.
MY MOTHER MADE ME CARRY THIS DOLL AROUND...
SO THAT I WOULDN'T FORGET HOW SHE WAS IN THE PRESENT WORLD
AFTER SHE PASSED AWAY, ON THE CONTRARY, SHE DIDN'T APPEAR BEFORE ME..
NOR SHOW THIS DOLL TO ME, SO THAT I WOULDN'T BE ATTRACTED TO THE OTHER WORLD WITH HER IN IT .
BUT IT LOOKS LIKE SHE'S NOT WORRIED ANY MORE AFTER SEEING YOU TWO
OWNER...

I THINK THAT GARDEN IS A PART OF HIS WORLD.
EVEN SO...
IT'D BE GREAT
IF THE PLACE WHERE HE ALWAYS
BACK TO FROM
WORLD...
IS WHERE YATO AND I...
AND THE PEOPLE WHO LOVE HIM EXIST...

ARE YOU GOING TO LEAVE HER HERE?
YES.
I NO LONGER NEED TO HIDE HER NOW.
THIS PLACE IS ALSO IMPORTANT TO YOU AFTER ALL.
I'M SURE SHE'LL CAREFULLY WATCH OVER THE GARDEN.

YOU'RE RIGHT
I HAVE THE FEELING SOMEONE WHO WANDERS AROUND BETWEEN THAT WORLD AND THIS WORLD...
IS PERFECT FOR THIS JOB
A pseudo spirit...
Is that so?
ALL RIGHT.
WE'VE GOT TO FIND THE WRITING MATERIALS IN QUESTION.
WHAT THE...? WE'RE GOING BACK TO THE STARTING POINT?
WHY DON'T YOU JUST ASK YOUR MOM?
YATO!

あとがき

こんにちは！
大海とむです！

大海の1冊目のコミックスを手に取って頂けてとても嬉しいです!!

ドイツ編が終了し非常にまったりとした第9巻

いかがだったでしょうか

今回のテーマはおおまかに言って

「緋佐子のカラダ」

だったと思います

織姫に「カラダ」を乗っ取られた緋佐子

「カラダ」目当てに前カレに言い寄られる緋佐子

「カラダ」を武器に夜斗を誘惑する緋佐子

その武器の「カラダ」を維持するためにダイエットを決意する緋佐子

店主を助けるために「カラダ」を張る緋佐子

ぬってよ〜ン

ぶっちゃけ
緋佐子のカラダは
そんなに
イイのか!?

過去の
男性遍歴を
見ると

ネコ

イイン

ヤメテ!

初カレで
初体験の相手の
逢川矢撃は
大学進学で

とっとと
北海道を
離れています

『続・男断の恋をしよう収録
「私的のアニバーサリー」参照

その後
大学時代から
社会人とは
何人か付き合った
ようですが

よく
浮気され
都合のいい
女扱いで

結局
捨てられて
いたらしいです

緋佐子の
大学時代の親友
戸川綾女 語る
「男断の恋をしよう①」
「理想のみっぱい」より

夜斗の前に
緋佐子と付き合い
緋佐子のカラダを
開発したと言って
はばからない
橘くんは

案外あっさり
緋佐子を置いて
大阪に転勤
しています

再会した
重川先輩や
楠くんは
未練たらたらの
ようでしたが

初体験♥息妻賢母

どちらかといえば
彼女に懐かしみや
安らぎを求めていた
ような気がします

今まで緋佐子が
付き合ってきた
男たちは

緋佐子に
求めていたのは
自分の都合
だったり

緋佐子の
カラダだったと
しても
満足しなかったり
だったようです

では
今までの誰よりも
緋佐子との
愛の営みに
執着する夜斗と

彼らとの違いは
なんでしょう

夜斗が
スケベエな
だけでしょうか

緋佐子は今までの男たちを追ったりするほど執着しなかったもんな

緋佐子は俺のこと放さないぜえ

昔緋ぶりベッドん中でもな

緋佐子ん中で憂えんの大変よう

離れようとすると モーレツに 俺……

ぱコリ

緋佐子のカラダが特別にイイのは

ぱきぱき

夜斗だけ有効というオチがついたところで

次巻 激動の展開! 緋佐子のW A Nは夜斗をつなぎ止められるのか!

もレーカら?

ではではまたプチコミ誌とまたはコミックスでお会いできますよう

この本に関わる全ての方々にそしてお手に取って下さっている貴方にありがとうございます!

Danke Schön Auf Wiedersehen!!

まろしかったり感想などお聞かせ下さいませ♡
〒101-8001
東京都千代田区一ツ橋2-3-1
小学館 プチコミック編集部気付 大海とむ 宛

〈あとがき〉＊おわり＊

Kindan no Koi de Ikou
Volume 09
Extra Chapter 2

SOURCE: MICAEX
TRANSLATOR: ASHANIA
PROOFREADER: DAFFYD
EDITOR: MYA
QC: LACAILLE

whistles innocently So the manager has a mama complex~

- Lacaille